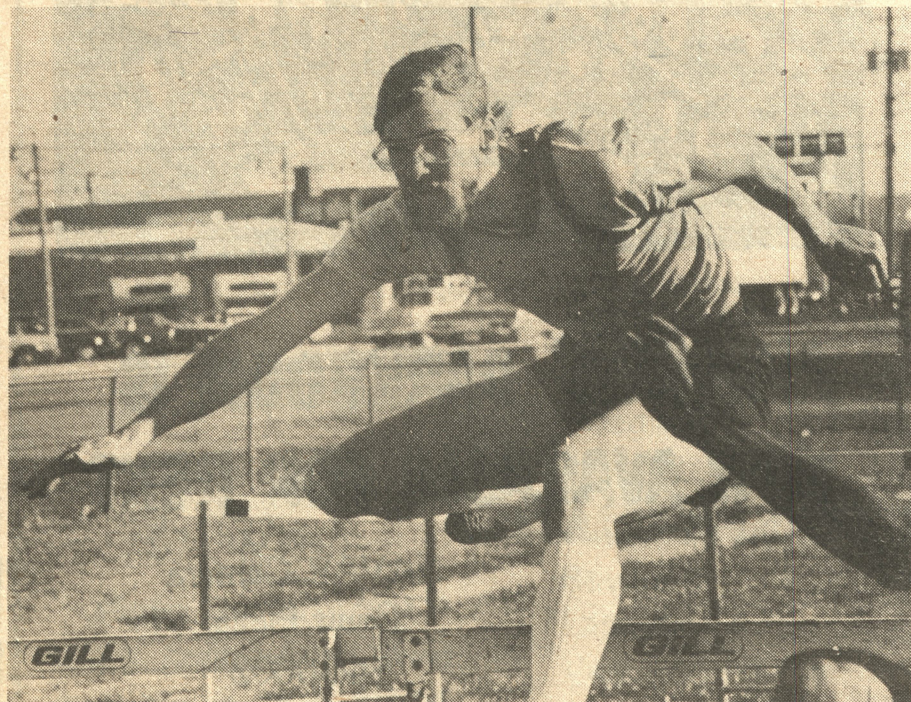


Spring Sports 1980



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VII, No. 9 February 27, 1980

Around Campus . . .

Examine Yourself

A Breast Self Examination Teach-In will be held on Tuesday, March 11, 1980 in the SSC Health Center - open to males and females.

Breast cancer is the most prevalent form of cancer in the United States. It is estimated that one out of 14 women in the U.S. will get this disease. Breast cancer cannot be prevented, but deaths from the disease are preventable - with early detection there is an 85 - 90% chance of survival.

Pre-registration for the BSE Teach-In will be required. Appointments will be scheduled in an effort to minimize waiting time. Plan to allow approximately one-half hour to complete the examination and instruction. This service is available to students, faculty and staff at no charge.

Help With Entry

THE ENTRY PROGRAM is looking for students interested in working with the 1980 orientation programs for new freshmen and transfers. You must be willing to give some time this semester to help work toward a successful Entry Program. If you are interested in becoming an Entry Assistant, pick up an application from Kathy Young, Chester 2C3, or from the Office of Student Life, HH 155.

Reserve Your Room

Only two days left to reserve a room for next semester. Final date: February 29, 1980.

Jewish Students Invited

A B'nai Brith Hillel Group is active at Salisbury State. We invite any interested Jewish students to attend our meetings. For information, contact:

Howard Leventhal 749-3433

Mike Goldsmith 749-3936

Dr. Harold Schaffer - Director of Continuing Education

Circle K Presents

Circle K Presents A SCAVENGER HUNT!!!! Come on you people who always complain about not having anything fun to do around Salisbury. Sign up at the College Center Information desk. Only \$.50 per person. Grand prize to be awarded!!!! The Scavenger Hunt will be held tonight. The item list can be picked up at the College Center any time today.

Scarab Needs Artwork

Scarab still needs artwork and photography for this year's issue. Anyone interested in submitting their work may bring it to the Scarab office, Holloway Hall 213 or the English Department Office, HH 349 before March 12.

Hess Gives Lecture

"The Making of the President, 1980" is the title of a lecture Stephen Hess will give tonight at 7 p.m. in Devilbiss Science Hall 149. The lecture is sponsored by the History and Political Science Club.

Hess, a Senior Fellow at The Brookings Institution, has written extensively on presidential politics. Two of his best known books are *Organizing the Presidency* and *The Presidential Campaign*. In a recent article published in *The Wilson Quarterly*, Mr. Hess discussed the way foreign policy issues have influenced the outcome of recent elections even though the discussion of the issues was "handled with more heat and less light."

Hess worked on President Eisenhower's White House staff, served as Deputy Assistant for Urban Affairs and as U.S. Representative to the United Nations under President Nixon.

Kennedy Center Ballet

AMERICAN BALLET THEATER
dancing
SWAN LAKE

by
Peter Ilich Tchaikovsky

Kennedy Center
8:00 p.m.

Tuesday, April 15, 1980

Sign Up:

Students \$6 - Monday, March 31

Faculty \$8 - Thursday, April 3

at

The College Center Information Desk

Bus leaves Tawes Gym at 2 p.m.



Follow A Wild Dolphin

a film presentation and lecture

by

Dr. Horace E. Dobbs

Thursday, February 28

8:00 p.m.

Holloway Hall Auditorium

Free and open to the public

Dr. Dobbs explores the mystery
of the dolphins affinity to man.

THE FLYER

Vol. VII, No. 9 Feb. 27, 1980

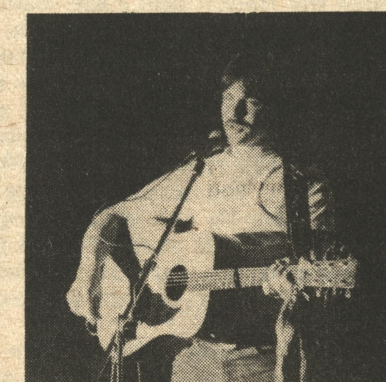
Inside:

Although the story of no student employment after spring break has been circulating around campus, there is no truth to it. These measures were discussed as a last resort to help SSC rid itself of the great financial deficit.

Pat Bailey and Sue Parker talked with Acting President A. Nayland Page concerning the employment rumors and other possible deficit relief measures 6



Ray Boston was the feature entertainer for the second Muddy-hole Coffeehouse of the semester. Rust played at the Coffeehouse for the second consecutive time and again were s impressive. Boston, however, was the main attraction as he was effective in "turning the crowd on." Entertainment editor Faye Bounds gives a critical review of the performance and announces the next Coffeehouse, which will be entirely made up of student talent 14



As the winter sports season ends, the men's basketball and wrestling teams are like night and day when it comes to recent fortunes. While the hoop team is playing out the string, the grapplers are shooting for the national championship this weekend 19



Staff:

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

Little Jimmy's Goes 100% ROCK Live Entertainment

Feb. 27 & 28

Justin Tyme

Feb. 29

Nighthawks

March 1

Telluride

4-8

Ice Age

11-15

Tokoyo Rose

18-22

Bitch
3 Guys, 3 Girls

25-29

Jetz

Check out these new specials

Tues. Night

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and all the hot dogs you can
eat only \$3.00

Wed. Night

Free Pizza

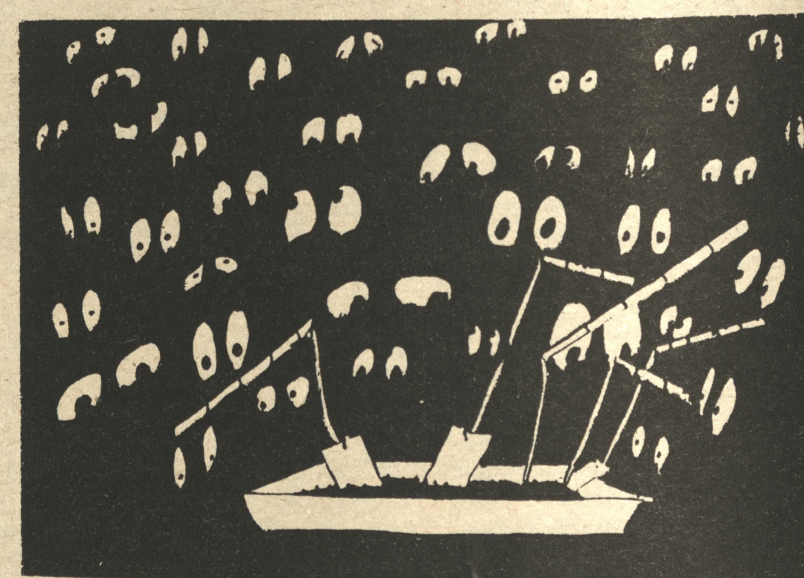
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THE FLYER

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News Editor - Pat Bailey
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Students Are Spared

It's happened again. Rumors started circulating on this campus. This time they were about the abolition of student jobs. Many students worried for a major part of last weekend about where their spending money for the rest of the semester would be coming from. Some wondered what more could happen. This proposed cutback in student employment would help to decrease the "deficit" which is well known on this campus.

Virtually every way of cutting money has been thought of or either put into existence. Outside phone lines have been disconnected, all departments must pay for their xeroxing and postage, and almost everyone on this campus has encountered either a cold office, classroom, or dormitory room. Even worse, things do not look much brighter for the future.

Acting President Page and the financial department entourage ventured to Annapolis a couple of weeks ago and faced a rather vicious state legislature. The Senate and the House wanted to know what was being done to reduce the deficit and Page went so far as to threaten to close the school if something wasn't done soon. The State appeared rather reluctant to allocate any additional funds to help diminish the debt. This is just an example of the general feeling towards higher education in the state of Maryland. Actually, Maryland ranks rather low in the nation in total funds awarded to higher education. That's another matter.

Back to the situation here. What more can be done to reduce the debt except close the school as Page alluded to? We are getting so desperate that we have to cut student jobs to reduce a deficit which started over five years ago. If student jobs are ever abolished, this college might as well hang it up. Part of the responsibility of any college should be to provide some sort of employment for its students. Let's hope we never have to.

Maybe it's time again to take a look at the Board of Trustees and just exactly what they are doing to help the situation here. Maybe if they had stepped in years ago when the problem first started, we would not be in the position we are in now. Now it's time for them to exert some pressure on the state legislature and make them help out this college. We've sat back long enough and cut money from within the institution. The state must come through and give us some money.

Speaking of money, the school is spending \$500,000 on the renovation of the campus mall. This money is in SSC's capital account, which is used for building dorms and other renovations. This money cannot be transferred to the operating account, which is used in running the college. The college's debt has occurred in its operating account. A little rule bending on the state legislature's part could get some of that money out of capital and into operating. This would bring some temporary relief and we could probably live with the campus mall in its present condition for a few years.

But the bottom line here is that SSC is blatantly underfunded. How about a mass letter writing campaign on the students' part to the state legislature. Or, better yet, how about skipping school this Friday and have a mass demonstration in Annapolis. Students certainly could delay their Florida trips a couple of hours. For many, Annapolis is on the way home. What do you say, let's show some school support. The situation will be worse next year if something is not done. And what has been said many times before, a united student body is a powerful force, even at a small school like Salisbury. Think about it, it's your future, unless of course, you graduate in May.

Let's Be Objective

For those of you not fortunate enough to read the Salisbury Daily Times, there have been a series of letters to the editor concerning SSC's application for a beer license.

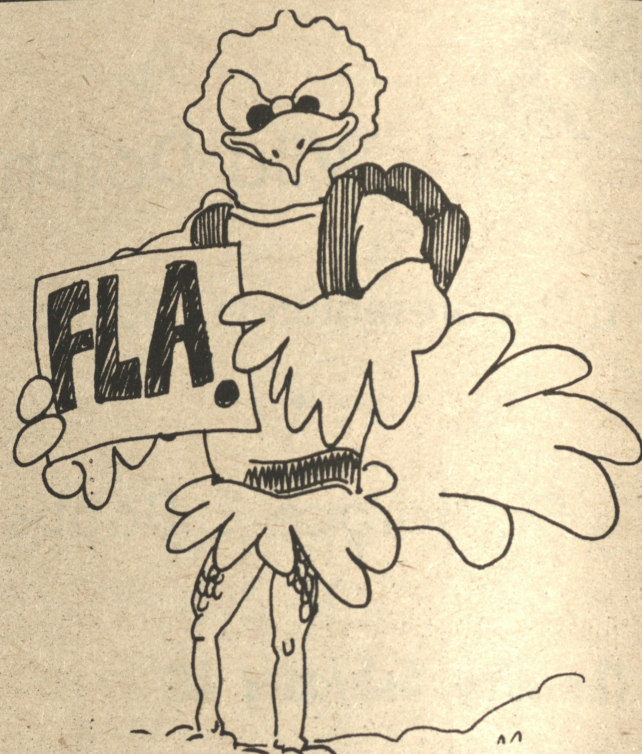
As any student familiar with the town and its attitudes can guess, most of the letters have come out in opposition to the granting of the license.

Most of the authors of these letters have engaged in religious rhetoric, trying to proselytize and babysit Salisbury State students while blinding themselves to the practical considerations of the license.

One writer did nothing except quote from the Bible. Most said that the license does not help the school in its pursuit of knowledge, impeding a "good and decent education", as one letter put it. Another outraged citizen said he believed "90% of the students were opposed to having beer on campus".

Another feature of these letters has been the atrocious use of the language. It seems every sentence these people use begins with "As to why...", your basic sentence without structure. After a while, you get the feeling the same person is writing the letters.

We hope that when the board assigned to hear the case comes to Salisbury, they will ignore the irrelevant arguments of these religious (and uneducated) fanatics, and stick to the business of granting Salisbury State students a right that we have been denied too long, the right to drink in an informal, laid-back atmosphere.



Letters to the Editor

Communication Gap

Dear Editor:

What this college needs is better communication with the community. As a student who has lived in Salisbury for eight years, I understand all too well the false impressions the students and community have about each other, especially the impressions the students have about the locals.

The resident students think the population of Salisbury is made up exclusively of bible-toting evangelistic farmers, totally opposed to any form of change or to anyone having a good time. Based on the locals I know, nothing could be further from the truth.

The community, if it has any impression at all of the college, thinks the students are either dumb jocks, preppies, or drunks who are here to keep from going to work for a living and couldn't care less if they learn anything or even get passing grades. This is a little closer to home, but still isn't quite true.

Students are constantly making generalizations about this town and all the people in it based on the actions of the few locals they come in contact with. Some of the students have almost no contact with the "natives", but they still make judgements.

I am not in love with this place, but I really get tired of hearing it constantly put down. If I was in any town that I thought was so bad that I had to constantly complain about it and could never find anything good to say about it, I'd leave.

Charles Lamont

Students' Diets

Dear Editor:

I'm writing in response to *The Flyer's* Feb. 13 article "Aromas Fill Dormitories During Dining Hours". Even though the article takes the position of being in favor of being off the meal plan, (cited examples included were: economicality, weight control, and personal selection of meals) I feel the writer went to some extreme in presenting a "well-balanced" weekly menu. I'm personally off the meal plan as well as many on the floor where I live (57.5%) and noting what they eat is far more palatable than the deficient menu described in the article.

I'm also relieved to know that the writer can present the data collected to

back-up his published statements; one example being 'macaroni and cheese is the most widely eaten food on campus.' Another 'qualified' statement claims the 'Students off the meal plan tend to eat out more so than those who eat in the dining hall' again . . . a survey result?

The Flyer as an award-winning school newspaper, but why publish undocumented articles such as the one described above.

Anonymous

A Little Respect

Dear Editor:

The Intramural program has grown considerably since its inception at Salisbury State College. This growth has had positive aspects, such as more programs and increased student participation.

A negative aspect of this increased participation is that the intensity of competition has also increased. The players' desire to win seems to have been taken a bit too far. The true purpose of intramurals, healthy exercise and friendly competition, seems to have been lost somewhere along the line.

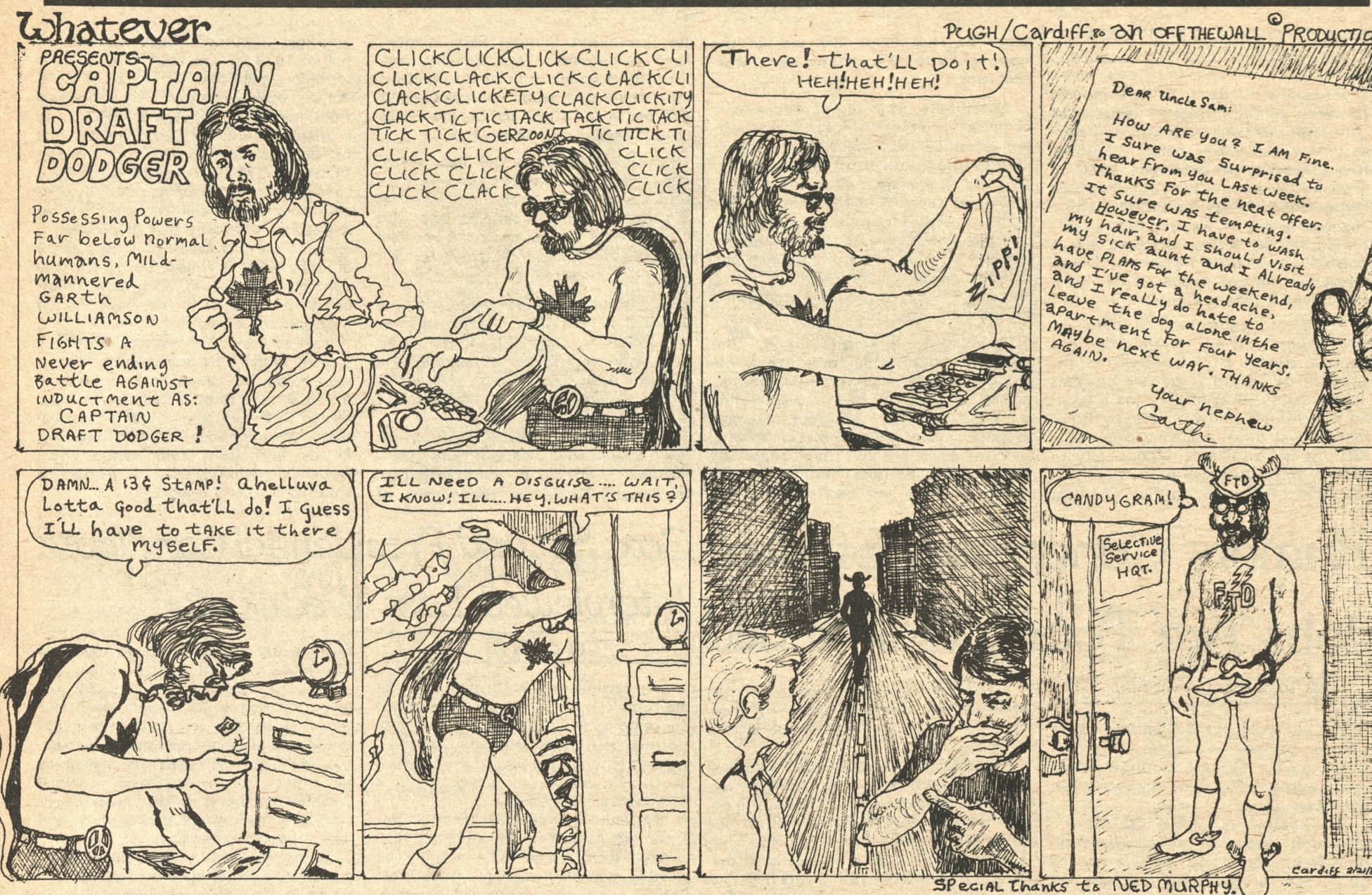
Teams try to stockpile their teams with the best athletes possible to enhance their teams' chances of winning the title. No where is this practice more evident than in intramural basketball. Play tends to get very physical and the referees have a difficult time controlling the game because the referee usually works the game alone.

Granted the referees are not professionals and they make mistakes. But if they do not get respect, the games get out of hand. Last week, a player shoved a referee. The player should have been suspended but was not. If players are allowed to get away with shoving a ref, then what's next? If the troublemakers were suspended for a few games, maybe they would learn to keep their mouths shut.

The participants in the Intramural program should ask themselves a question: Is losing that tough to swallow? Being competitive and wanting to win is fine, but harassing the officials and one's opponents shows a lack of class. Put intramurals in their proper perspective because contrary to what George Allen says, losing is not like death.

P. Hurley

Student Viewpoint



Editorial Viewpoint

Why does it take so long to get things fixed at this college? The stove on the second floor Choptank blew up the first week of school and it took over a week to get it fixed when the repairman needed only a few hours to fix it when he finally got there.

The washer and dryer situation is another frustrating one. Students in Choptank, for example, have had to wash their clothes in Chester, then come back to Choptank and wait in line for a dryer, since only one worked at the time. The situation is a little better now, but why does it take so long to get something

repaired? The students are being inconvenienced and usually through no fault of their own. Granted, some idiots jam the dryers with slugs, but they are in the minority. Is it right to inconvenience the majority because of one fool?

The students pay a room fee and have a right to certain "luxuries," like washer and dryer service. A delay of one to two weeks is an inconvenience that should not have to be tolerated. With room rates going up next fall, service should improve proportionately. The students want nothing more than their money's worth.

Commentaries and Letters to the Editor are encouraged by *The Flyer* Staff. Letters and commentaries must be signed but names may be withheld upon request. Exercise your right to speak out!

Academic Dean Defines His Office's Functions

By Dave Arter

As midterm nears in the months following a "Crawfordgate" semester of personnel and policy changes, one wonders how the events before Christmas have affected academic matters at SSC. In actuality, the policies and positions of the college concerning academics haven't changed much as A. Nayland Page adjusts to his job as acting president and a hurried but human Ronald A. Phipps serves as Acting Academic Dean in the slot left vacant by Page.

Phipps says students attend college for two reasons, namely, for education and personal growth. He emphasizes that the function of his job is to help students acquire both. "Most of our time is taken up with helping students," Phipps said of himself and other academic-administrators. "It is this office's responsibility to identify those students who are not doing satisfactory work, send notification urging

them to seek help, and provide the opportunity to do something about their problems."

Specifically, this means obtaining a computer printout list of students who are doing D- or N-grade level work in courses totaling six credit hours or more. This list is compiled from instructors' reports at the end of the seventh week (approximately mid-semester). Each identified student is issued a mid-semester deficiency report which, according to the college catalog, is "intended to be helpful and (is) never recorded on a student's official transcript."

From there, the catalog says, "the student is responsible for adjusting his study habits and/or seeking assistance and advice so that he can succeed in his academic program." Among the several avenues of help available to students who seek assistance are academic counselors, departmental advisors, instructors, the writing, reading, and math centers, and

the Study and Survival Skills Center. Time management, test anxiety, and procrastination are some of the problems with which peer study counselors assist students in the Study and Survival Skills Center, located in Caruthers Hall.

Students who don't seek help, or for some reason are unable to resolve their academic problems, may find themselves classified as having a *deficient semester*. Any full-time student who earns less than 12 hours of A, B, C, or PS (passing) credit has a deficient semester.

A student is considered for academic dismissal if he (1) earns less than three hours of A, B, C, or PS credit during his first semester, (2) earns less than six hours of A, B, C, or PS credit during any succeeding semester, or (3) accumulates a total of three deficient semesters.

In a study entitled, *Self-Selection for Readmission after Academic Dismissal—An Experiment*, Phipps evaluated statistical research based on the number of

academic dismissals occurring from the Fall of 1974 through the Fall of 1977. In his report, published in the Fall of 1979, Phipps concluded that "by refraining from making an institutional judgment on who may return, the College permits the individual student to determine his own future . . . The business of this college is to help people succeed academically. The data that have been compiled so far suggests very strongly that this process is allowing those students who are capable of completing a college curriculum the opportunity to do so. And, most importantly, it has done so with very limited institutional judgments."

Last semester, 316 students (9% of the student body) were academically dismissed. Phipps attributed the increase in dismissals to a form of "psychic energy" related to the sex scandal and the resignation of then President Norman Crawford. Phipps says these two events "hurt academic performance" by distracting students from course work.

New Equipment Helps

By Sue Parker

As of this semester, SSC's Language Lab has all new equipment. The tape decks are now cassette, which is easier to operate than the former open reel-to-reel, stated Mr. William Palmer, Chairman of Modern Foreign Language and Literature. The new machines were installed by U.S. Recording Company and cost \$15,000. The money is considered an investment and a necessity by those in the language department since the previous machines lasted 12 years—from the beginning of the Lab, and were in serious need of replacement. Also six practicum courses were added this semester, all of which require work to be done in the Language Lab.

The Language Lab was originally situated in Devilbiss Science Hall with room for 30 tape decks. In 1973, the Lab was moved to Holloway Hall with room for only 18 tape decks. One hour in the Lab used to be required as part of the course but the Lab is now mainly rein-



Student shown taking advantage of the language lab facilities (staff photo by Tim Jones).

Lab Enhances Learning Foreign Languages

forcement of what is taught in the classroom. The Lab is currently under the supervision and direction of Mrs. Arlene White, French professor. Two students, Connie Oxford and Toni Lillistone, also assist in the running of the Lab. The Lab offers tapes in German, French, and Spanish speaking comprehension. The Lab also serves as a media center for student teachers and area schools by lending out tapes.

Both Palmer and White feel that the students who take the Lab seriously benefit greatly and White stated that she has noticed that some students' work in class has improved due to their work in the Lab and their willingness to take the work seriously. Since the arrival of the new machines, most students seem to be happier with the Lab because now everything works and tapes are not breaking in the middle like last semester. The Lab is open not only to students taking a language but to any college student. The hours are: Mon. 10 - 12, 1 - 3:30; Tues. 1 - 3; Wed. 1 - 3:30; Thurs. 9 - 11, 1 - 2:30; and Fri. 1 - 2:30.

Citizens Appeal License

Residents of the neighborhood surrounding Salisbury State College appealed the Class C Beer and Wine license which was awarded to the college on February 5, 1980.

As a result, the Board of License Commissioners placed a freeze on any beer and wine licenses for the college and thus all campus parties which serve beer will be cancelled.

The 71 neighborhood residents presented a petition to the Board just minutes before the appeal period would have ended. The next step in this process is another hearing. This time, however, liquor board members from Annapolis will venture to Salisbury and hear the case. The local liquor board will not vote at all. The hearing will have to be

held up to 30 days after the petition was filed with the liquor board. Therefore, the new hearing will probably be held sometime after spring break.

Only those property owners and registered voters from the area immediately surrounding the college could appeal the license, and the Board requires a \$100 non-returnable fee for administrative costs.

The opening date of the pub will now be pushed back even farther into the semester as a result of the appeal.

All Salisbury State students are welcome and urged to attend the next hearing. The exact date of this hearing will be set as soon as the petition is formally filed.

Conclusion Tomorrow

CCPB Holds Elections

By Sue Parker

The College Center Program Board (CCPB) elections continue today and tomorrow, from 12 - 5 in the College Center and during lunch and dinner at the Dining Hall. Vice-chairman, Secretary and Treasurer of the Program Board, and also chairmen of all the Board committees will be elected. The Chairman of the Program Board will be elected during the SGA elections scheduled tentatively for the end of March.

Running for *Vice-chairman of the Board* is Lisa Geary; *Secretary* - Judy O'Toole, Leslie Kretschmar and Robin Young; *Treasurer* - Ray Griffith and Van Davenport.

People for chairmen of the different committees are: *Film committee* - E. Joyce Wells, Denise Petty, Tyrone Davis, Ralph Puccini; *Social committee* - Cindy Johnson, Rodger Thomas, Scott Seltzer, Mark Mundell, Mac McConkey; *Culture committee* - Charlotte Collins; *Lecture committee* - Gerald Garrison, Craig Webster; *Concert committee* - Garry Lee Mumford, Stuart Dahne, Jim Grant, Campbell White, Bob Moses; *Recreation/Travel committee* - Wayne Clemons, Elaine Liebrand, Cheryl Ann Homer; *Mini-Course committee* - Carl Brown; *Coffee-house committee* - Luci Denikos, Rupert MacLean; *Public Relations* - Mike Robinson, Alice Walter, Sabrina Hall; and *Publicity* - Michael Goodhues, and Donna Hull.

Schools Surveyed

SGA Examines N-Grade

By Pat Bailey

Jay Deputy, Academic Affairs Chairman for the SGA, has sent out a survey of the N-mark to all schools in Maryland, Delaware, Pennsylvania, Virginia, and the D.C. area.

The N-mark denotes that the student did not complete course requirements or withdrew from the course after the official withdrawal period. It is non-penalizing.

Deputy's goal for the survey is to get other institutions reactions toward the N-mark. "There are both pros and cons toward the N-mark," said Deputy.

One pro Deputy cited was that with the N-mark a student can drop a course and get an "N" and not be penalized for

it as far as their total grade point average was concerned. He then added that SSC does not really use a grade point average.

As for the con side of the N-mark, it may penalize the student as far as their requirements for entrance to graduate school or job requirements. "Most grad schools look at the 'N' as an 'F'," Deputy said.

All the participating schools should send a response back by March 10, 1980. Also, an Ad Hoc committee under the auspices of the Academic Dean's Office has been created to study the "N."

If any student has specific opinions concerning the "N", contact Deputy at extension 247, or in the SGA office after March 10.

Continued from page 6

If there is an activities fee increase it will come through the recommendation of the SGA. The College Center will probably also have an increase in fees.

Two major reasons for the increase are inflation and better service for the college. According to Gilbert, inflation covers a wide gamut of reasons. One is that the "governor of Maryland has issued a 7% cost of living increase to all state employees," said Gilbert.

He also said that electricity should increase around 14.9% and they are taking a guess that fuel will increase to around 50%.

The fees increase will also cover the increase in services to students on campus. "We want to have the opportunity to refurbish the dorms, to install carpets, drapes, ping pong tables and pool tables, etc.," Gilbert said.

They would also like to see varied and better service food wise. "We would like to get into the other dining hall," said Gilbert. "Maybe have table service, entrees, and special occasion dinners."

Gilbert added that, "we are not charging more money to pay past year's bills. We should end this year with a balanced budget."

Rumors Concerning Student Jobs Are Totally Unfounded

By Pat Bailey and Sue Parker

Despite recent rumor, Salisbury State College student employees need not worry, for the jobs they leave behind for spring break will be waiting for them when they return.

Realistically, however, SSC faces a mammoth financial crisis. Therefore, on Friday, February 22, 1980, a meeting of the top administrative staff was held to discuss possible implementations of budget cutting measures.

"The thing I do not want to impinge upon is the instructional program," Page said. "I want it to remain sound and solid."

Page feels that drastically curtailing student employment would be detrimental to the students. "I do not want to do anything that would adversely affect the students," he said.

Now, SSC's goal is to end up in the black for this school year. The college has put in a request into the state for \$561,000 to cover the major part of the

The second of the 12 candidates for the presidency of Salisbury State visited the campus last Wednesday. After a busy morning of meeting with administrators, department chairpersons and the Women's Caucus, Dr. Joseph Cox met briefly with SGA members at two p.m.

Cox, currently the vice president for Academic Affairs at Towson State University, spent much of the half-hour meeting quizzing students about their feelings on the quality of teachers, academic requirements and student government system here.

Cox, who insisted on sitting with the students rather than standing to face them, seemed concerned about student issues, and especially about effects the budget crisis may have on the quality of education here. The former history professor said "a prerequisite" of his accepting the president's job, if picked, would be that the state legislature absorb the current \$880 thousand deficit.

Cox has held five administrative positions at Towson State, including a one-year stint as acting president during the 1978-79 school year. His entire administrative and teaching career has been spent at Towson. He received his

PhD. in history from the University of Maryland.

This candidate also serves on the board of Editors of the Maryland Historical Magazine and as chairman of the Maryland Committee for the Humanities. He is currently conducting research for a book on the Maryland Historical Society. He has published two books on history and several articles on history and college administration.

Responding to a question on the possibility of a state-funded student union at SSC, Cox said, "If you don't get a student union, you are being short-changed." He also said he would like to see a fine arts center here. He further expressed his desire to get back to a small, personal school like SSC.

"The president's job is fundraising," said Cox. "If Salisbury (State) has made a mistake, it is in not becoming a regional institution."

The third presidential candidate, Dr. Bernard T. Gillis, vice-president of Academic Affairs at Indiana University of Indiana, Pennsylvania, is scheduled to visit the campus today. George A. Codon, academic dean at Shepherd College, is slated for a visit on March 5. The other eight candidates have not yet scheduled visits.

College Expenses To Increase Up To 20% By September 1980

By Pat Bailey

"It will be a safe bet that an in-state student living on campus will be paying \$500 more next year," said Joe Gilbert, director of Administrative Services and assistant to the president. "It should be about a 20% increase."

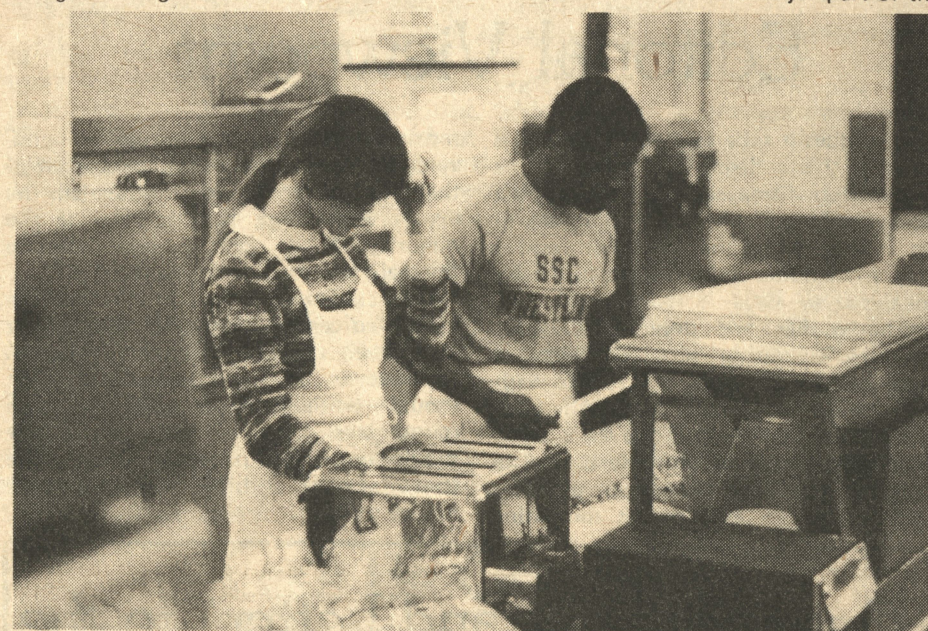
Housing has been recommended to go with two flat fees, \$950 for an air-conditioned room and \$900 for a non-airconditioned room. Gilbert said they basically built the budgets and then zeroed in on what they would have to charge. These fees were presented to the Student Government Association, the Residence Hall Association, and the RA's so they could have some input.

As for food services, two meal plans will be in effect. The 19 meal-a-week plan will cost \$990, and the 15 meal-a-week plan will cost \$910.

Chesapeake residents are not required to be on the meal plan because they have eight people to one kitchenette unit and that will allow them to cook more efficiently. However, Chesapeake residents will be doing their own cleaning, as no maid service will be provided. "It will be sort of a resident tenant situation," said Gilbert.

A tuition fee increase will be established and imposed by the Board of Trustees for State Universities and Colleges for the State of Maryland. "We do not really have a say in this matter," said Gilbert. "The increase will be the same for all six Maryland institutions."

The traffic committee will be meeting to discuss the parking situation. They are considering a parking fee for next year. The fee would be used to cover car registration and to pay part-time student help who would supervise the parking area.



Students shown working at jobs they did not have to quit (staff photo by Tim Jones).

Measures discussed were to cut all purchases made by the school, return all undelivered goods, provide no travel, dishonor any reservations for state vehicles, disconnect all outside lines, make all calls through the switchboard, stop all equipment repairs, and cut contractual and student employment except for work study students.

As of Monday, February 25, 1980 there were many different stories circulating as to "who or who wasn't being fired." The answer is no one.

According to Acting President A. Nayland Page, Friday's meeting was to run through ideas that could help the monetary problem at SSC. However, a few administrators concurred the idea as "to do" rather than "to think about." This presented the problem of firing and having to go into a quick two step of re-hiring again.

deficiency, \$123,000 for fuel and utilities, and \$318,000 to cover the rest of the deficit. Page feels that we will receive the \$561,000 and is unsure about the other sums. "It would be great if we could get the \$123,000," he said.

As for the dining hall, dormitories, student union and bookstore, they are all self-supportive. SSC cannot use state funds to keep these things running. Much to the dismay of the college, right now these things are not self-supportive due to the fact that money was borrowed from their funds to help get out of the deficit. This is now one reason for the mandatory board plan.

Throughout all the frustration and worry of the administration, faculty, staff and students, hopefully SSC will be one step ahead of the game at the end of this year.

Pumps on the Way

Water Pressure Back To Normal In High Rises

By Bruce Elliott

If you are a resident of the 5th or 6th floor of either Choptank or Chester Halls, or you know someone who is, then chances are you are familiar with a recurring problem of these floors: water pressure, or rather the lack of.

The water pressure problem on the two uppermost floors of the highrises is not a new one. The 5th and 6th floors of the highrises have certainly at times had adequate pressure, but never what it was supposed to be.

But a moderate condition turned into an unlivable one last fall when the city of Salisbury decided to paint the inside of the water tower near Route 13. To do this, they had to significantly lower the amount of water in the tower. This consequently had the effect of

lowering water pressure in many parts of Salisbury, including the college. However, little inconvenience was experienced by anyone except those residents of the 5th and 6th floors. Their water pressure went from adequate to disastrous, toilets were almost inoperable, the water from the sinks and showers came out barely more than a trickle, and the water fountains practically dried up. According to several residents in the "fox" cluster of 5th floor Choptank, it was not an uncommon experience to be in the middle of a shower (when there was enough pressure to take one) when suddenly the water would cut off completely. The individual then had to devise a way to finish the shower. Similar reports were common on the other affected floors.

After receiving numerous complaints

from residents, Housing decided to investigate these reports. After finding out that they indeed were valid, Housing then contacted Joe Gilbert, director of Administrative Services, and informed him of the problem. Gilbert then obtained the services of a plumber to see what might be done to remedy the situation. The plumber recommended that two booster pumps be installed in the highrises, one for each dorm. Gilbert followed up on the plumber's recommendation and ordered two pumps of the appropriate kind from a manufacturer. The manufacturer promised to make and deliver them as quickly as possible. By this time, Christmas break had rolled around. But the college was optimistic that the problem would be remedied by the time the new semester started.

The new semester has arrived on schedule, but unfortunately the new pumps did not. However, the situation on the floors was eased somewhat by the fact that the city had completed its painting project and had refilled the water tower. This resulted in the return of the pressure back to its "normal" state, the state which one resident describes as "not too bad, but certainly not what it should be."

As of this writing, the pumps have been promised by the manufacturer to be delivered within two weeks. Then only about one day's work to install each pump would be required. So with a little luck, the long-suffering residents of the 5th and 6th floors of Choptank and Chester will soon have as much water pressure as those residents on the lower floors have always enjoyed.

Vietnam Vets Exposed

By Bruce Elliott

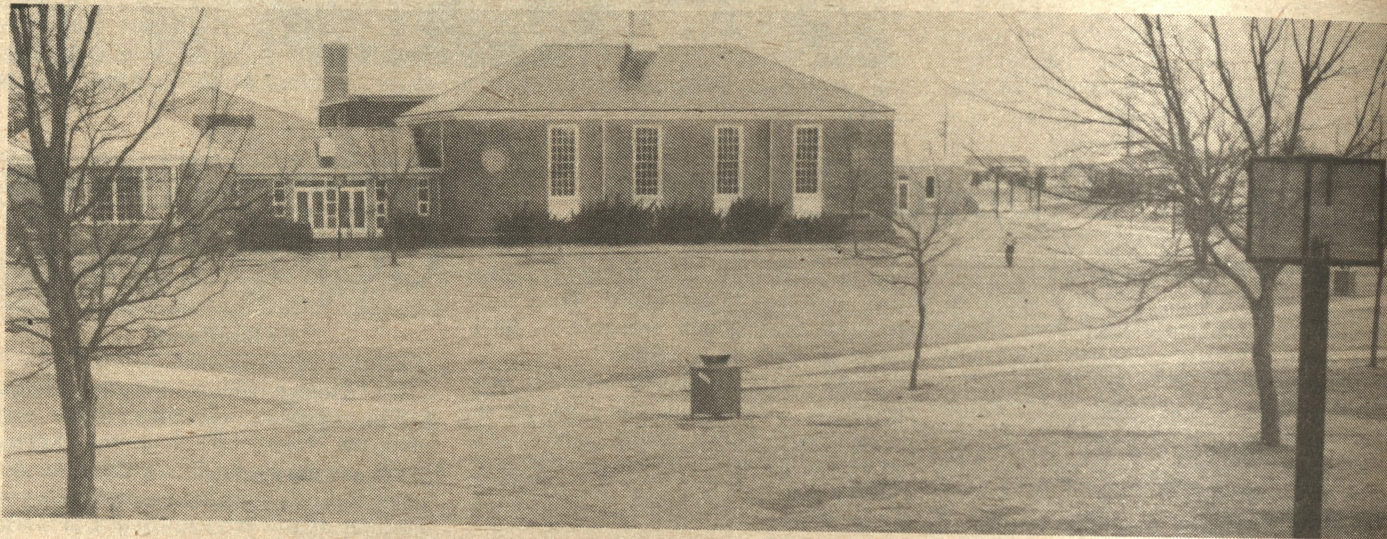
All veterans who served in Vietnam should read this article and take heed its message. Many veterans who served in Vietnam have been exposed to a very toxic chemical called Agent Orange.

Agent Orange is a chemical defoliant used during the Vietnam War by the U.S. Government to defoliate much of South Vietnam's jungles, swamps, and forests. This was done so that U.S. troops could reach and fight the enemy more easily. The chemical was sprayed from large aircraft over literally hundreds of acres in South Vietnam. It is estimated that about 10% of the total land area in South Vietnam was sprayed during the years 1963-1970.

Agent Orange has a complex chemical formula but the key ingredient that makes this such a lethal agent is the toxin called dioxin. Dioxin is also used by many farmers in the U.S. who spray their fields, and foresters managing their woodlands, although the amount of dioxin used by them in their sprays is far less than that amount used in Agent Orange. Many researchers and scientists have called Agent Orange "the most powerful and dangerous chemical defoliant ever used." It will require approximately 100 years for the areas to even begin to resemble what they were before being sprayed.

In the late 60's many reports began surfacing out of South Vietnam about civilians exposed to Agent Orange who were developing medical problems. Reports of mothers having spontaneous abortions, babies being stillborn, and babies born with severe birth defects, also circulated. Other civilians had other symptoms and eventually developed serious illnesses, including cancer. At the same time that these illnesses were discovered, it was revealed that American Servicemen had been sent home experiencing similar symptoms. Some have fathered children who have been born with birth defects. Other have developed cancer and died. Finally the outcry was so great that the U.S. stopped all use of Agent Orange in South Vietnam in 1970. Lawsuits have been filed in this country against the maker of the chemical, DOW Chemical, but most of them have been settled out of court.

If you are a veteran who served in Vietnam and you think you may have been exposed to Agent Orange, or if you have any questions at all about this, contact Phil Carpenter or Larry Burgess in the Veterans Affairs Office, located in Caruthers Hall, or call at 546-3261, extension 300.



Campus Mall Renovation Begins In April

By Sue Parker

Plans for renovating SSC's Campus Mall have been approved by the Maryland Department of General Services and the college is now in the process of accepting bids from different contractors to see who will be doing the work. The renovation has been divided into two phases and as soon as a contractor has been named, Phase One will begin.

The Campus Mall is the area from Devilbiss Science Hall to Holloway Hall, from Caruthers Hall to Blackwell Library, and from Powell Dining Hall to Wicomico

Dormitory. Currently the mall has sidewalks arranged in angles with a few trees scattered throughout the area. After the renovation the sidewalks and area in between will be arranged mainly in rounded corners. There will also be more trees and shrubs and some change in the lighting system.

Below the ground, changes will also be made. Some fuel tanks will be moved and some electric and telephone lines will be re-routed.

Phase One is scheduled to begin in April and is not expected to be finished by September 1980. According to Joe

Gilbert, director of Administrative Services and assistant to the President, \$500,000 has been appropriated for Phase One out of SSC's capital budget. Some people have raised questions as to the spending of \$500,000 when the college is currently \$800,000 in debt. Gilbert stated that two budgets exist for the college. Operating—used for running the college and Capital—used only for the building of dorms and renovations such as the Campus Mall. Money from each budget is non-transferable, thus the \$500,000 will not have any effect on SSC's deficiency.

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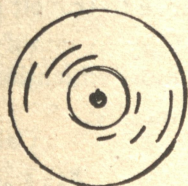
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Spring Preview

To be sure, most students at SSC have visions of palm trees or ski slopes dancing through their heads whenever the words "spring break" are mentioned.

For a select group, spring break means something entirely different.

The baseball, golf, and tennis teams think of a trip to

the Carolinas. Men's lacrosse? They'll be on the other side of the Bay Bridge, scrimmaging against some of the best collegiate lacrosse teams around. The track, softball, women's lacrosse, and rugby teams will be itching to get back to SSC and get their seasons underway.

Before you embark on your spring trip, *the Flyer* offers a look at what's coming up when you return (with a sunburn or a broken leg) in varsity sports this spring.

Packed full of information, schedules, and pictures, you can save this foldout for reference this spring when

following your favorite Seagull spring sport.

It looks to be a banner spring, with many victories and a few disappointments (the un-opening of the new sports complex), so get ready to look at Spring Sports 1980 with *the Flyer*.

Men's Tennis Looks to Surprise Opposition

Players on the SSC Men's tennis team are tuning up their rackets for the annual Southern trip, which begins March 1 (this Saturday), and will feature five matches and one scrimmage. The team will arrive back in Salisbury on March 6 and get ready for Division III Haverford College on Saturday, March 8. The rest of the season will consist of 22 dual matches and a tournament at George Washington University. Tough opponents include Division I Howard and West Virginia, plus the College of Charleston and Bloomsburg State.

Most SSC opponents this year see the Gulls as a weaker squad than the 13th ranked Division III team of a year ago. This overconfidence by opposing teams suits head coach Dean Burroughs just fine. Burroughs, entering his sixth year as coach, is looking at this year's squad to surprise a lot of people and likes to go into a match with his team the underdog. The loss of Josh Epstein, Larry Knopf and Terry Layton through graduation will hurt, but Burroughs believes that by working harder, this team can make up for the loss of the trio.

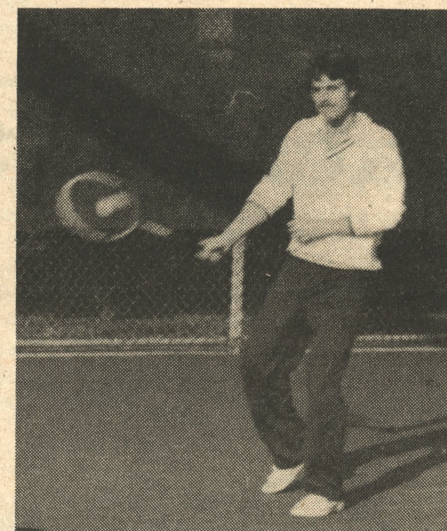
The top six this year on the ladder should be more equal than in past seasons. The top position will be fought for, unlike past seasons when one man domi-

nated. Whoever is hot with his game at match time will be playing at the number one spot. The top players on the team include a blend of old and new players.

Men's Tennis

Mar.			
2	UNC-Wilmington	A	2:00
3	College of Charleston	A	10 a.m.
3	Baptist College	A	2:00
4	Francis Marion College	A	1:00
5	UNC-Wilmington(scrim.)	A	1:00
8	Haverford	H	11 a.m.
19	Howard Uni.	A	3:00
22	Shepherd College	A	1:00
23	Bloomsburg	H	1:00
29	James Madison Uni.	H	1:00
30	St. Mary's College	A	1:00
Apr.			
1	Mt. St. Mary's	H	3:00
5	Rutgers	A	1:00
9	U.S. Naval Academy	A	3:00
12	Glassboro State	H	1:00
15	George Mason Uni.	A	3:00
18	Loyola College	A	3:00
19	Catholic Uni.	H	1:00
21	UMBC	H	3:00
26	Uni. of W. Virginia	H	1:00

Senior Ladd Layton brings years of experience to the squad and his consistent play makes him a tough player to beat. He rarely beats himself and has improved his serve and overhead this year. Junior Scott Wight was elected captain this year and his leadership is showing in practice



Carl Urian works on his form (photo by Jones).

so far. Wight is a serve and volley player and displays quickness all over the court. This season is Wight's third on the varsity and is now match tough. Junior Jim Schenk gained valuable match experience last spring playing both singles and doubles. Also in his third varsity year, Schenk is playing more aggressive tennis which he hopes will improve his game.

Tom Zinn is back after missing last

game since the fall. The junior is known to go on a hot tear that his teammates label the "Zinn Zone". His consistent play and great touch will add to the team's strength. Freshmen Dean Robbins and Mike Jones are two new additions that arrive with the needed match experience it takes to win at the college level. These two players have all the tools and should be a pleasant surprise for the Gulls this spring. Senior Tom Herman has worked hard on his baseline play to round out his game this spring, while his serve remains his greatest weapon. Peter Schenk is the team's "holler guy" and has improved since the fall. Carl "Hawk" Urian is playing consistent tennis now and this junior seems more determined to break into the starting lineup this spring. Newcomers Don Johnson, Ed Adkins and Matt Mouder should improve as the season progresses.

Burroughs is putting great emphasis on doubles and feels the team can beat better teams by being aggressive in doubles. This team is going to work a little harder this year than last and a total team effort is needed for a good season. The division III nationals are being held in Los Angeles, which should no doubt motivate the 1980 men's tennis team.

Tough Schedule for Softball

By Pat Bailey

Coming off a 12-3 season, head softball coach Troy Doyle is cautiously optimistic about this year's team. Doyle has lost both starting pitchers and three starting players through transfer and other means besides graduation.

"I am optimistic because we've always had strong teams in the past," said Doyle. "We've been in the same position before, and we do have a few good freshmen to step in and do the job. I am cautious because they are filling big shoes."

Players to watch are Annie Evans, the designated hitter. Doyle said that Evans is counted on heavily for her bat. "Annie will also see a lot of action at first and third."

Another strong hitter is outfielder Patti Ward. "She has the potential to be a strong defensive outfielder if we can keep her away from injuries," Doyle said.

Shortstop Sissy Natoli "when she has her confidence is as good as they come—she is a leader but a quiet leader; Sissy is consistent defensively."

Robin Tyler, a sophomore, is quick and aggressive at third base. Doyle regards

Softball

Mar.			
20	Glassboro State College(2)	H	2:00
24	Bowie State(2)	A	3:00
28	She Gull Invit. Franklin & Marshall Catholic Uni. of Hartford SSC	H	1:00
Apr.			
2	Trenton State (2)	A	1:00
5	Millersville State(2)	H	1:00
9	Navy	A	3:00
12	Uni. of D.C. (2)	H	1:00
15	Towson State Uni.	A	3:30
17	Villanova	A	4:00
26	Towson State (2)	H	1:00

Tyler as an excellent defensive player and a valuable asset with the bat.

Another sophomore, Carolyn Huston, the catcher proved that she is also a leader on the field by starting last year as a freshman. "She has a rare quality and she showed it as a freshman last year by adapting to college ball," said Doyle.

A returnee to the team this year is Sue Phippin, who transferred back to Salisbury after a one-year absence. She will be

pitching along with two freshman, Pam Gonce and Perri Fosky.

Working primarily with the catchers and pitchers will be assistant coach, Charlie Muir.

Returning from last year are Sandra Taylor, Crickett Beck, and Barb King. Newcomers to the team are Norma Harrison, Margy Galyen, Cheryl Wingate, Francine Wright, Cindy Zile, Melinda Hobbs, Mary Taylor, Linda Armfield, and Lori Ford.

The squad will open their season with a doubleheader on March 20 at home against Glassboro State at 2 p.m., which could be their biggest game of the season.

The team will be playing the rest of their games on home turf for the month of March. They will be up against Bowie on March 24 at 3 p.m.

"When last season was over I couldn't wait for this season to get here," said Doyle. "The players that didn't return left quite a hole to fill and with the schedule we're up against, it will be tough—but we'll find out. The only holdback we might have is the adjustment of the newcomers from high school to college softball, especially pitching."

Ruggers Improving

By Tim Case

The SSC Rugby Club, now entering its third season, will impress some people this semester; students who finally get a chance to witness some home games (two in a row in fact); the Potomac Rugby Union (of which they recently became members); and themselves after last fall's disappointing record.

The Rugby Club came into existence in the spring of 1979 through the efforts of Stuart Nelson and Dr. Jay Seay. They literally taught the players everything they knew about the sport and carried the team to an amazing 9-1 record. As the Fall 1979 season rolled around, the team found itself with few returnees (mostly due to loss of personnel to the football team) and thus had to begin all over again. This season however, many players will be back; second and third season players, such as co-captains Jay Seay and Tim Case, last season's

Continued on page 12

Golfers Shoot for National Recognition

SSC has a small group of unknown men working everyday toward their ultimate goal, the NCAA National Championships. This group of hardworkers is known as the SSC Golf team. Under first year head coach Charlie Muir, these golfers have been practicing since Feb. 1. Previous SSC golf teams have been very successful, but this year's team is hoping to be the best ever by gaining a slot in the Division III nationals in May.

According to Muir, the team has the ability and potential to have an extremely successful year. To reach the nationals, the Gulls must have consistent efforts from each of the starting seven players. When asked about the squad, Muir had nothing but praise for his top players. Each player has the fundamentals to be top flight golfers. Muir is trying to stress the mental aspects of golf to each of his players. He feels each player can reduce his score if he is taught to think properly.

Heading the list of returnees from last year's squad is Captain Dan Parker from Ocean City. Parker, only a junior, was last year's MVP as he established an all-time low scoring average. According to Muir, Parker has the ability to become a "scratch" player, but must learn to keep his cool.

Steve Hall of Camp Springs, Md. is in his third year as a member of the team. Hall's biggest attribute is his controlled play. Hall is another player who must learn to control his mind.

Joe Lefavor from Camden, Del. is the only senior on the squad. Lefavor, along with Hall, is the best control player.

Golf		
Mar.		
3	Citadel	A
5	Baptist College	A
19	Towson State	H
24	UMBC	H
27	Rutgers-Camden	A
Apr.		
2	George Mason	H
12	Navy	A
15	Lebanon Valley	A
	Franklin & Marshall	A
17	York	A
24	Delaware, Rutgers	A
May		
3,4	Genesee Northeastern Collegiate Classic	
(All home matches played at Green Hill Yacht and Country Club.)		

Muir says if Lefavor can correct the trouble with his short game he had in the fall, he can be expected to be one of the top players.

Chuck Winegardner, a junior from Tysons Corner, Va. is a totally different player from Hall and Lefavor. Winegardner needs to sacrifice 10-20 yards



Dan Parker and Joe Lefavor will be leaders on golf team

to gain the necessary control to become a top flight player. The team is really looking for him to blossom this year and come out of his two year slump.

Tom Darcy, a sophomore from Pocomoke, Md. is the Gulls' most consistent player. His shortcoming is length but Darcy is considered to have the best short game on the squad.

Mith Wyatt, a freshmen from Salisbury is the newest member of the squad. Wyatt is one of the longest hitters on the team. Mith must believe in himself in order to have a successful season according to Muir.

Tim Paddock, a sophomore from Penn Yan, New York, is the hardest worker on the squad. Paddock must practice hard everyday to be a consistent performer. A good year is expected from Paddock.

Other members of the squad include Brian Hayes and Bob Brewer.

Muir is very optimistic about the Gulls' chances this spring. He didn't want to go out on a limb and predict the Gulls' chances, but Muir said the keys to a successful season are Winegardner, Lefavor and Wyatt. Hopefully, the SSC Golf team under coach Muir can bring the Gulls some national recognition.

Women's Lacrosse Small In Number

The Salisbury State College women's Lacrosse team started practice three Monday's ago. New coaches were seen along with new players. Mrs. Sharon Tawes heads the coaching staff, assisted by graduate assistants Peggy Triano and Susan Bryd. The number of girls playing has dropped due to some players transferring out of SSC to others graduating, but the squad looks good.

Due to the loss of players, the B team has been dropped and now there is only a Varsity team including all the players. Usually the teams traveled together playing the "b" game after the Varsity game, now only one game will be played and substitutes will be on hand.

The schedule begins with a tentative game with the alumni on March 22nd. This game always proves worthwhile for the girls because of actual playing time experienced without the pressure of a real game. Once the season starts with the game, it is packed together with two to three games a week. Two new schools added to the schedule this year are Hood

College and opening game opponent Catonsville Community College (March 25). Two Baltimore teams will be the toughest challenges for the Salisbury squad, the first one being scheduled for Friday, April 18th with the Towson State Tigers and the other being Loyola College scheduled for Tuesday, April 22nd.

Returning lettermen are Robin Demarest, Mary Sadler, and Lu Giacofci. Demarest and Giacofci both made trials

Women's Lacrosse		
Mar.		
22	Alumni (2)	H 2:00
25	Catonsville	H 3:30
27	Glassboro (2)	A 3:30
29	Hood	H 2:00
Apr.		
2	UMBC (2)	A 4:00
9	Anne Arundel (2)	A 3:00
10	St. Mary's College (2)	H 3:30
12	Old Dominion	A 1:00
16	Millersville (2)	A 3:00
18	Towson State Uni. (2)	H 3:00
19	Frostburg State (2)	H 1:00
22	Loyola (2)	A 3:30

at the Maryland College Women's Lacrosse Association, while Sadler was selected for the Maryland Two Team which attended a tournament at Goucher College last May, a preliminary tourney for the Nationals which were played later that month.

Up and coming B players from last year's squad are Sue Elliott, Sue Stewart, and Ann Gladding, who will be playing a big role for the women stickers. New faces on the field are Alida Thomas and Kathy Fegan, transfers from Anne Arundel Community College and Cindy Garrigues from Essex Community College. Returning to the team is Suzanne Mallow, who took a year off from Lacrosse to pursue studies at another school. These plus other freshmen will give the girl stickers, the power and experience for a winning team.

The team is coming off a 6-8 record last year, and with the experience gained in some wins at the end of the year (plus some tough losses early), the women hope to keep up the tradition of winning women's sports at SSC.



Coach Peggy Triano instructs Tracy Austin (photo by Jones).

Thinclads Await Use of New Track

This year's outdoor track team is in a situation that few teams anywhere have ever had to face. They have a brand new facility that has all of the specifications of an Olympic track, but they can't hold meets on it as yet.

According to Coach Lloyd Sigler, the team is in an uncomfortable position because they can't schedule meets on it. It has been five years in the planning but every time things begin to look good another obstacle springs up. He related that if the track is not accepted by the State of Maryland in the very near future, most of the meets now scheduled at home will be held away. If this is the case, it would mean the third year in a row that almost all of the meets would be on the road.

Sigler feels that his thinclads will be competitive in every dual meet this season. Few individuals will stand out in the bigger invitational meets. He anticipates that there is a good chance of all

the school records in the track events from the 440 yard dash to the 10,000 meter run will be broken this season. Included in that are most of the relays, with the possibility of the 3000 meter steeplechase record also being broken, presently held by assistant coach Paul Dawson. Sigler also feels that the records in the shot put, discus, and high jump might also be broken.

While talking with Sigler about the upcoming season, he mentioned that the team does not have a lot of depth, but that each event will have at least two strong performers. He said that the weakest areas are the sprint events, the long and triple jumps, the hurdle events and the pole vault.

Sigler feels that the biggest obstacle for the school records will be the weather. The schedule itself will lead to good performances, but unless the weather conditions are favorable, the performances will not be as expected.

Men's Track & Field Schedule		
Mar.		
20	Glassboro State College	H
22	Stockton State College	H
29	Christopher Newport College & York College	
Apr.		
5	Delaware State Relays	
8	UMBC	H
12	Towson State Invit.	A
19	Mason-Dixon Relays	A
25	Towson & Frostburg	H
May		
2,3	Mason-Dixon Championships	A

This year's edition of SSC outdoor track has seven seniors. Probably the most consistent scorer last year is Pete Pratt. Pratt was only defeated once last year in the discus and is the reigning conference champion in that event. He also picks up a lot of points in the shot put. Bob Cannon, a holder of many school records, will compete mostly in

the 440 yard dash and 880 yard run. Cannon also runs on the mile, two mile, distance medley and four mile relay teams.

The next senior is probably the most versatile member of the team. Billy Dubois springs, long and triple jumps, and throws the javelin. Dubois is also the resident decathlete on the squad. Paul Arnold coholds the school record in the high jump, and also runs the high hurdles.

Seniors Chuck Perdue and Ishmael Ennis specialize in the 3,000 meter steeplechase. At the Mason Dixon Conference outdoor meet last spring, Perdue finished fourth and Ennis was sixth in the steeplechase. In dual meets both compete in the three mile run. The remaining senior is intermediate hurdler Steve Card.

Other people to watch this season are distance runners Jay Udovich and Bernie Guy, along with sprinter/quarter miler Dave Quillen. Outstanding freshman

Continued on page 12

Conditioning Key for Men's Lacrosse

By Jerry McGuire

Unless hell freezes over and controversy ceases to exist at Salisbury State, the 1980 edition of Seagull lacrosse will challenge for the newly-created NCAA Division III championship this spring.

What is it that makes the Gulls one of the top six teams in their division?

It's not their size. Even though lacrosse is a game "where a little guy can excel as much as a big guy," according to second-year Head Coach Charley Clark, the SSC stickmen won't impress anyone with their size. Only two players on the roster exceed 200 pounds, and the top five attackmen go 135, 150, 160, 160, and 175, not a big front line by any means.

"Will team speed make the difference?" "Our overall team speed is average," says Clark, who has seen many lacrosse teams in his 40-year association with the sport. Although he has many fast players, most notably Gary Starkey and Kevin Wynne on attack, and Jimmy Judge in the midfield, Clark believes his charges don't have much of an advantage speed-wise.

Well, it can't be black magic and voodoo that will make the Gulls winners, so what could possibly be the factor that will put Salisbury on the lacrosse map?

"Our main advantage is that we should be better conditioned than our opponents," the coach pointed out. Add to that a heavy dose of work on fundamentals such as ball movement, scooping, riding, a goalie with experience, an enthusiastic attitude, and a large crop of lacrosse talent, and you have your basic championship contender.

Clark stressed conditioning as the major factor in SSC's game plan for winning, and used last fall's win over Maryland as an example.

"Their third team could match-up talent-wise with our first team, but we just ran all three of their teams off the field," said Clark of the highlights of an outstanding fall campaign that the squad hopes will be a springboard to victories during the next two months.

This team now has the advantage of practicing outdoors this month, unlike the past two years where they were confined in Tawes Gym due to snow. Clark commented that he was "quite pleased" with the progress the stickmen have made.

Like last year, the Gulls will get a baptism by fire in their opening regular season games. After sharpening their skills in pre-season scrimmages against Division I schools Maryland, Navy, and Towson, the stickmen will face the Liberty Lacrosse Club, Hobart, and UMBC in the space of a week.

The Liberty club has beaten the Eastern Shore LC (which includes assistant coaches and former SSC stars Dave Cottle and Steve Pappas). Hobart was the Division II-III team of the '70's and appears to be the pre-season favorite in Division III, and UMBC is always tough, so the Gulls will have a tough row to hoe when everyone returns from the break.

If the Gulls get out to a good start, Clark feels his team should be able to get through the rest of the schedule in good shape and be able to compete with Division III rivals Washington College, St. Lawrence, and Ithaca, when playoff time arrives in May.

The anticipated plus of getting to play in SSC's athletic complex has been delayed due to red tape. This means the team may have to use their practice field or the field by Chesapeake Hall. Clark thinks that "if you can play lacrosse, you

can play anywhere," and doesn't count the playing site as a major obstacle.

In SSC's seven years of lacrosse, both peaks and valleys have been seen. After the strong finish of last year and the improvement during fall practice, the Gulls appear ready to climb further up the ladder and make a run at the championship.

Men's Varsity Lacrosse Schedule		
Mar.		
8	Liberty Lacrosse Club	A
12	Hobart	H 3:00
15	UMBC	A 2:00
19	Loyola	H 3:00
23	Air Force Academy (at Naval Academy)	A 2:00
25	Denison	H 3:00
27	Ohio Wesleyan	H 3:00
30	Lynchburg	A 2:00
30	Roanoke	A 2:00
Apr.		
2	Wm. & Mary	A 3:00
10	Radford	H 3:00
12	Hampden Sydney	H 2:00
16	Morgan State U.	A 3:00
19	Kutztown	A 1:00
26	St. Mary's	H 2:00
(Probably Alumni, home, Sat. Apr. 6)		

"Our team goal is to win all our games and win the championship," said Clark. "I won't be happy if we don't; we've got the stuff."

With a group that believes in Clark's work ethic and relying on conditioning and fundamentals, expect a lot of excitement from the Salisbury ten this spring.

The bumper stickers say "Make It Happen-SSC Lacrosse", and the players who make up the 1980 version are ready to do just that. As a group, they are experienced, enthused, and ready to change the adjective that describes

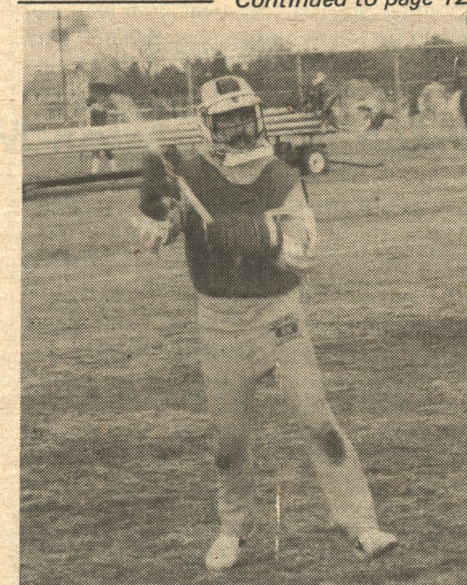
lacrosse here from "average" to "super". Let's analyze the stickmen by position:

ATTACK
As mentioned earlier, this group isn't big, but they are quick and work well together. When these guys get the ball, they are capable of scoring every time.

Kevin Wynne, a junior and last year's leading scorer (33 g, 33 a), is the leader of the attackmen. "The Worm" quarterback's offense from behind the goal, and his ability to zig-zag past opponents makes him a potential All-American.

Bryan Rodgers (soph.) and Mike "Junior" Bracken (jr.) are both jackrabbits around the opposition's crease and can get open for those one-on-one situations. Clark described Bracken as "pound-for-pound the toughest player we've got."

Continued on page 12



Kevin Wynne should be top offensive player for lacrosse (photo by Jones).

Baseball To Become SSC's "Stealers"

By Paul Decker

This year's version of Salisbury State baseball, like last year's squad, should be an exciting one to watch. According to Coach Deane Deshon, his 1980 team should be his "fastest club ever".

Deshon plans to use this speed offensively, which means stealing bases and taking the extra base at every opportunity. Certain players will be "on their own", which means they do not have to wait for a sign from the coach to steal. This gives the players the flexibility of stealing when they feel comfortable instead of depending on a steal sign.

The Gulls are coming off a 19-12-2 season where, according to Deshon, the team "hit streaks where we played fine baseball, but the last week of the season our bats went silent." The squad depended heavily on their bats last year as they hit .317 as a team and averaged 7.19 runs per game. The pitchers did not fare as well as the hitters as the team earned run average was 4.57. The team also hurt itself defensively with 70 errors in 31 games. Craig Kurtz led the squad with 16 errors while at shortstop while Dave Funk had 15 at thirdbase. Kurtz and Funk more than made up for any fielding difficulties with their bats. Funk, an All-American, hit .421 with 26 RBI, 36 runs scored, and four home runs, the team leader in all four categories. Funk graduated last spring and according to Deshon, "played great ball every year he was here." Kurtz batted .372 with 24 RBI and 22 runs scored.

This season Deshon feels his club will be a "fine-defensive team." He added, "Our pitching must improve and I think it will. They've done a lot of work in the off-season."

Baseball		
Mar.		
1	Methodist (2)	A
2	Coastal Carolina	A
3	Newberry	A
4	Baptist	A
5	Citadel	A
6	Francis Marion	A
7	St. Andrews	A
8	N.C. Wesleyan (2)	A
12	Towson	A 3:00
15	Stockton (2)	A 1:00
19	Glassboro	H 3:00
22	George Mason (2)	H 1:00
23	St. Mary's (2)	H 1:00
25	UMBC (2)	H 2:00
27	Hartford	H 3:00
28	Hartford	H 3:00
29	York (2)	A 1:00
Apr.		
1	Del. State	A 3:00
5	William & Mary (2)	A 1:00
8	Stoney Brook (2)	H 2:00
9	Delaware	A 3:00
12	UMES (2)	H 1:00
13	Alumni	A 2:00
14	Wilmington	A 3:30
16	Virginia Wesleyan	A 3:00
19	Rutgers Camden (2)	A 1:00
20	West Chester	A 2:00
22	Millersville (2)	A 1:00
26	Frostburg (2)	H 1:00

Pitching and defense will hopefully be much improved and make it an easier job to win games."

The team has set ambitious goals for itself this year:

- 1) 28 regular season wins and an invitation to the NCAA tournament.
- 2) 85 offensive strikeouts (not more than



Bob Vermillion works on infield fundamentals (photo by Jones).

six per player) Last year the team had 137 strikeouts. Kurtz returns at shortstop for his third varsity year while Chuck Hebron (.306, 24 stolen bases) moves back to second base, where he starred as a freshman, after playing centerfield as a sophomore. Replacing Spiering at first will either be Glenn Burcham (.309) or Bill Lichtfuss (.286, 15 RBI), both juniors.

Competing for outfield spots are Phil Wheatley (.387, 21 RS, Sr.), Al Stewart (.270, Jr.), Keith Phippin, (a sophomore who played JV last year), Bill Shenberger: (a junior college transfer from Prince Georges county, and Dave Mullineaux (freshman from Baltimore). Tom Krahling (.256, 11 RBI, Sr.) will handle the catching chores.

As mentioned before, pitching will

Continued on page 12

Men's Lacrosse Experienced *Continued from page 11*

Two key attackmen who have been out with injuries are junior Gary Starkey (knee) and sophomore Brian Wynne (shoulder). Both were hurt on the same day (Feb. 13), and their absence has been described as "damaging, but not crippling" by Clark. Brian, who is Kevin's younger brother, has started running, but won't be able to pick up the stick for a week. Starkey, the second leading scorer last year (17 g, 29 a), sustained serious damage to his knee, and will be out four to six weeks. Clark will move some midfielders up to replace the injured duo.

MIDFIELD

Experience is the key word in the middle of the field for Coach Clark. Three seniors and a junior will see the bulk of the playing time.

Lewis Scharff, Jimmy Judge, and Dave Bateman are the four-year men who can match up to any opposition. Scharff, who led the team in scoring in '78, is coming off what was "a bad year for him,"

according to Clark. With 18 goals and 13 assists during an "off" year, one can expect a lot from Scharff.

Jimmy Judge, another All-American candidate, "is as good as any middle playing the game," says Clark emphatically. He noted that Judge is one of the fastest players on the team. Bateman (24 g, 4 a in '79) adds ruggedness to the group. His scoring ability may be utilized on the attack in place of Starkey and Brian Wynne.

Glenn Norris is the junior and the midfielder who has gained the respect of his teammates for his fine play. Norris was "Most Valuable Player" last spring and was elected co-captain this year. Norris (24 g, 8 a) is behind in practice time as he was playing basketball, but his athletic ability and leadership should get him back in the groove quickly.

Other middies who figure to see playing time this year are seniors Frank Bird and Dave Dougherty, junior Don

Codignotto, and sophomores Bo Feaga, Mike Miller, and Rick Sawicki.

Feaga will be an important part of the SSC lacrosse machine this year. He is top faceoff man in a year when the traditional fight for the ball has been reinstituted. He won 65% of the faceoffs in the fall, a percentage Clark hopes will continue this season.

DEFENSE

The defense that was hard pressed last year with the lack of an experienced goalie behind them will show improvement and an increase in confidence.

Senior co-captain Matt Lawrence will be the anchor for the group, and is a tough player who seldom loses his composure. Lawrence handles the stick well, both offensively and defensively.

Joining him is fellow senior Craig Conover. Clark commented that Conover is the most improved defenseman and turned in outstanding performances last fall against Maryland and Navy.

Greg Eashelman, a transfer from Anne

Arundel, is battling with Dave Coombe for the third spot on the "D". Coombe's eligibility is in doubt, but will make a contribution should the NCAA rule in his favor.

The second defense is a rugged group that has shown a desire to hit people. Barry Burkhardt and Chuck Fleming, two of the bigger players on the team, are not afraid to throw their weight around. Senior Mike Simms also has a reputation for sticking the opposition. Despite the fact Simms has been student teaching this semester and has had limited practice time, he definitely will play.

GOAL

"The biggest single improvement on the team" says Clark about the return of Mike "Abdul" Sparr to the goal. Sparr could make up to a five-goal difference for the team with his experience in the net. Sparr also likes to "talk it up" and communicates well with his defensemen. Doug Colonell and Bucky Denning are the backups.

Pitching Question Mark for Baseball *Continued from page 11*

be a key to a successful season. Alan Foskey will bear the brunt of the work in his senior year after a 3-2, 3.97, junior year. Foskey has been plagued by health problems in the past but he

worked hard in the off-season and hopefully will be able to maintain his strength for a full season. Ed Hendrickson, (2-3, 6.13, Sr.), Bob Caples (1-1, 7.77, So.) and Dave Grice (0-2, 16.94, So.) are the other returning veterans. Jim Whaley comes out of semi-retirement after

Track *Continued from page 10*

pects are Scott Wienhold and David Baker. Wienhold is an excellent half miler and is expected to score points this season. Baker, who ran on James M. Bennett's state championship team last year, will compete mostly in the 440 yard dash and 880 yard runs, and on relay teams.

Sigler's assistants this year are Paul

sitting out his sophomore year. Freshman Anders Randrup and Mike Crothers, along with transfer Bill Pursley, also hope to make contributions.

Salisbury leaves Friday for its annual trip south. Last year the team recorded a 3-4-1 record on its trip. This year Deshon expects a little different result. "With all the returning players, we should be able to swing right into the season," he commented. "Teams down south are a little ahead of us (because

of the weather) but that's not much of an advantage because our guys have been playing 10-15 years.

The squad started practicing indoors in late January after a fall season that ended in October. Most of the players have taken advantage of the facilities in Maggs PAC to work out in the off-season. "We've been ready to go for quite a while. There is less to do physical-wise this year," Deshon said.

Apparently this year's SSC baseball

Rugby *Continued from page 9*

MVP's Brad Amico and Mike Fahev, Mark Staton, Steve Staton, Stu Nelson (Club Pres.), Jim Spero, Chas Lindbeck, Rich Lyles, Rick Decker, Ted Stein, and others. The team faces a tough season ahead.

Rugby			
March	15 - Montgomery R.C.	A	
	29 - Dundalk R.C.	A	
April	1 - Allwhites	A	
	12-Old Red R.C.	A	
	19-Severn River R.C.	H	
	26-Washington Irish	H	

"A, B, and C games are scheduled for each"

The team will travel to St. Mary's County after final exams to participate in their invitational tournament.

The team's Social Director, Ted Stein, has arranged for some entertainment for the entire campus, as well as team

parties after all home games. The Washington D.C. based band, Joint Effort, will appear in Tawes Gym on Feb. 28, for a pre-spring break blowout. The event lasts from 9-1.

For those who are interested, practices for the rugby team began yesterday at 3:30 in front of Holloway Hall, which should be the location of the home games. No experience is necessary, as many of the prospective rugbys will be novices at the sport, as is always the case. Further information on the practices and game schedule will be announced at a later date.

Yes, a splendid time is guaranteed for all this season as the Club will endeavor to capture the Potomac Rugby Union's Division III crown, or more appropriately, the Division III beer mug.

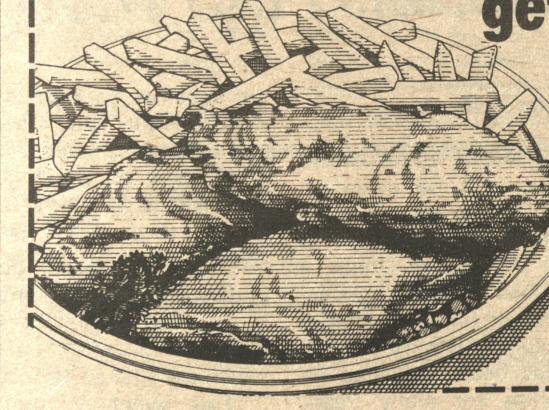
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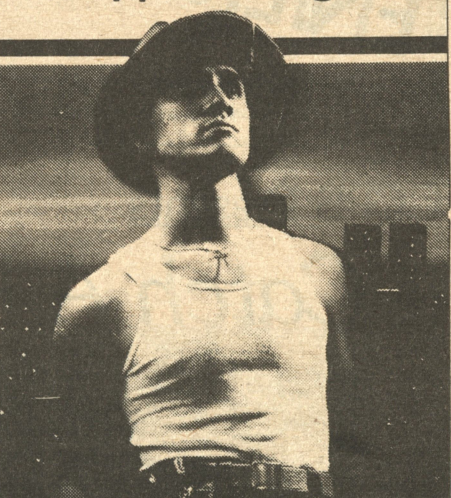
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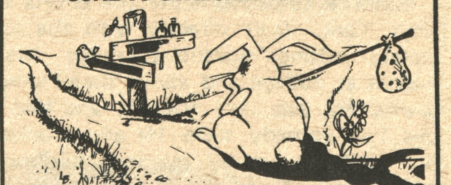
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The Flyer
Sally Crafton, March 28, 1979

"The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor. Try the Asia Restaurant."

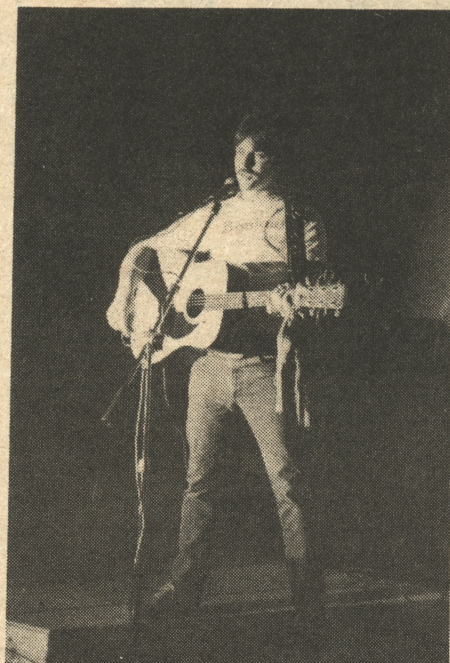
Muddyhole Coffeehouse Brings Mixed Reviews

By Faye Bounds

The second Muddyhole Coffeehouse of the semester, featuring Ray Boston and Rust, was held on February 14 in the Maryland Room. Ray Boston, a native of Boston, Mass., is a lively personable performer who relates well with his audience. However, at times he seemed to capitalize on the crowd's "state of mind" just to evoke a round of applause.

Boston played mostly his own material, but he did please the audience with such favorites as "Thank God I'm a Country Boy" by John Denver, "Love My Music", "Never Ending Love" and "Okee from Muskogee". Some of his original songs were entitled "Boston Woman", "Mary Beth" and "Country Lady", a single that never quite made it. Boston was definitely a crowd-pleaser, though he too frequently mentioned a popular drinking establishment just to evoke a rowdy response from the audience.

Rust, featuring Doug Bell, Ray Pugh and Jim Grant, played between sets.



The personable Ray Boston (photo by Mike Altman).

This was the second time that I have heard them and I was again impressed with their talents. Some of their selections consisted of "Hide Your Love Away" by the Beatles, "The Needle and the Damage Done" by Neil Young, "Dead Skunk in the Middle of the Road" by Loudon Wainwright III, "Dear Abby" by John Prine and "Amy" by the Pure Prairie League. This trio harmonizes well and the sounds that result are amazing and captivating. Rust is so versatile, they can relax you with mellow

music, then have you clapping and singing to a fun-loving song.

I was a bit disappointed with the audience during Rust's performance though. For the most part they were rowdy, unattentive and distracting to the performers. Hopefully future audiences will have a little more consideration. The next Coffeehouse will be on March 20 and will feature the student's talents. More information about participating may be obtained by contacting Lisa Geary in the CCPB office.



The harmony of Rust: Jim Grant, Ray Pugh and Doug Bell (photo by Mike Altman).



CCPB Presents

Catch A Rising Star: A Collection New Talent

Last Wednesday night, the College Center Program Board sponsored Catch A Rising Star, a nightclub act from New York City.

The act contained four performers: Rod Hausen on piano, David Sayh a comedian emcee, Kelley Rodgers a comedian, and a singer Monique.

Monique sang many current hit songs, with a good blending of oldies but goodies, such as Dreaming, One More Look At You, Wet, and Could It Be Magic? Her voice was powerful with a great deal of emotion that involved the audience.

Sayh, a comedian from the Bronx of New York, dealt directly with the audience asking questions about their majors at college and about their hometowns. He was very friendly and had a low key comedy style. He also cracked the audience up by relating childhood experiences that the audience could readily identify with.

Rodgers is a regular in Catch A Rising Star and has recently appeared on The Midnight Special. Rodgers wowed the audience with his slick and funny comedy bits and combined them with some crazy guitar playing. He even provided his own audience by hitting a button on a little box which gave out loud cheers and applause. He cleverly mocked disco music which left the audience thoroughly tickled. Rodgers also indulged his wacky humor into picking up girls, Polish jokes, Eskimo jokes, and his interpretation of Reggae music. Rodgers, obviously the

favorite of the evening, ended the show with his hilarious humor.

Overall, the evening's performance was well done and the audience was very receptive to each of the performers.



The vibrant singer, Monique (photo by Tim Jones).

Conservationist To Speak On Dolphins And Man

By Linda C. Wurm

Follow A Wild Dolphin, a film presentation and lecture, will be given on Thursday, February 28 at eight p.m. in the Holloway Hall Auditorium. This event will feature Dr. Horace Dobbs, a professional diver and marine conservationist, who will speak on the mysteries surrounding the dolphin's affinity to man.

Dobbs, who has been fascinated by whales and dolphins for many years, commences his presentation by recalling the close association the ancient Greeks had with dolphins. He then introduces

the audience to Donald the mischievous wild dolphin who first made contact with humans off the Isle of Man in 1972. One of the highlights is Dobbs' experiences he has actually shared with some of these wild dolphins.

Dobbs has done lots of work with underwater photography and diving. He is also the author of several books including *Follow A Wild Dolphin* from which the title of his lecture is taken.

This event is sponsored by Beta Beta Beta, Wildfowl Art Museum, and the College Center Program Board, and is free and open to the public.

Muddyhole Coffeehouse Presents

Student "Show-Off Night" Slated For Mid-March

On Thursday, March 20, Muddyhole Coffeehouse offers its stage and spotlight to all SSC students interested in displaying their talents to a live audience.

The CCPB event is "Student Coffeehouse Nite". Lisa Geary, Coffeehouse Chairman, is presently recruiting musicians, singers and comics to participate.

"The Student Coffeehouse," commented Geary, "will have a casual atmosphere just like the regular Coffeehouses do. This is just what students who possess some kind of lust for the stage need. In the past, most of the participants have really enjoyed the chance to perform in front of a live audience."

Geary went on to say that WSSC Radio will broadcast the event live beginning at 9 p.m.

"WSSC is a vital part of this campus. Having WSSC broadcast live gives the atmosphere more of a charge while at the same time keeping with the casual atmosphere. WSSC, its staff and its DJs are very dynamic and I'm really excited that they're going to be working with the CCPB."

Geary said that several spots are still open for the Coffeehouse and interested participants should contact her in the CCPB office.

La Roma, An Inexpensive Alternative to Dining Out

By Maria George

Some restaurants have an elegant atmosphere, average food, suitable service, and prices that would make your wallet weak. Then there are restaurants that have cheap prices, no atmosphere, some service and lousy food. For most people, neither of these types of restaurants sounds appropriate. *La Roma Restaurant*, located two blocks north of the college is the answer. Not only does *La Roma* have a warm and friendly atmosphere, good service, and great food, but also is very inexpensive.

To whet your appetite a bit, here is a brief overview of some of their specialties. Their main specialty is New York Style Pizza, and this is no overstatement, it is special! At *La Roma* two can get a small sausage pizza which is the same size as a large you'd get anywhere else, and two sodas for \$5.20. Not only is good service thrown in the deal, but also the best pizza in town at the lowest price. Well, maybe you are not in the mood for Pizza, so then how about some delicious Lasagna, or Mannicotti, both which are served with Italian bread and a salad. Or if you are on a diet, try an Antipasto, which is a wonderful salad, topped with ham and cheese, olives and lots of other goodies.

If your taste buds are not tingling yet, these next items will do the trick. They have great submarine sandwiches,

including everything from a Cold Cut to a Cheesesteak that's out of this world, or if you like to try new things, a Veal Parmigiana sub.

Then, if you have any room for dessert, you should try some good Zeppoli, an Italian pastry sprinkled with powdered sugar and served hot.

Now before you throw the paper down and run over to *La Roma* for some great food, a warning should be issued. The great food, the warm hospitality of people like Vinnie Bellia and John Leone, and the low, low prices can be addicting. And once you start the habit it is very hard to break. In fact, this review will be finished right now, because my stomach is growling for some of that high quality, low priced food of *La Roma Restaurant*!



La Roma's staff is very proud of their product (photo by Tim Jones).

Fingers Amazes Audience

By Maria George

If you were one of the lucky persons to see the Mr. Fingers Show, on February 18 in Holloway Hall's auditorium, then you were part of an audience in awe of a performer. Those who were not there missed an excellent performance that included sleight of hand tricks, illusion, E.S.P., and audience participation. Napkins disappeared, minds were read, and playing cards were pulled.

When Fingers was booked last semester,

he sent a sealed box that the program board was instructed to lock up. The box was locked in the safe in the college center until the performance. That evening the box was opened on stage and enclosed were predictions that Fingers had written in December. To everyone's amazement the predictions were correct.

Irv Weiner, alias Mr. Fingers, worked like a gem with the audience and the audience's response to him was great. His performance made for a very enjoyable evening for everyone in attendance.

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A Gull's Eye View

What are your plans for Spring Break?

By Cheryl Homer



"Going to Ft. Lauderdale, Florida."
Mark Keller, sophomore



"Ski at Seven Springs, relax and raise h---!"
Lisa Donovan, Senior



"Work for some partying money to last all next semester,"
Tim Case, junior



"Ski at Seven Springs and relax with J.D."
Bob Weisengoff, junior



"Nothing, just relax, and might go skiing with my sister,"
Tricia Bracken, junior



"Ski at Seven Springs and visit my friends,"
Tracey Vallandingham, freshman

Eisenstaedt Display Brings Dismay

By Timothy Jones

For the past three weeks, SSC has been honored with a photographic account of the career of Alfred Eisenstaedt, sometimes called the "Father of Photo-Journalism." He began his career in 1929 when he turned his hobby into a profession by joining the Associated Press as a news photographer. In 1936 he became one of the four original *Life* photographers. Eisenstaedt has photographed thousands of people throughout the world and has had more pictures published than any other photographer in history.

This exhibit on display in Blackwell's Gallery, developed by the Smithsonian Institute with the help of the Baltimore Museum, presents a documentary essay of 30 years of Eisenstaedt's brilliant career. Various subjects, such as political figures, (Churchill, Kennedy, and Eisenhower among others) and examples of international life, highlight this show. This diversified selection of photographs shows the versatility of the photographer.

It was sad to see that this display failed to show respect and deference for the artist and photography as an art. This exhibit was not presented nearly as well as other art shows displayed in the Black-

well Gallery. Many of the photographs were scratched and had signs of bad handling. Many of the titles as well as dates were missing.

Eisenstaedt's exhibit will be on display through today and should be enjoyed by

everyone, especially budding photographers. It must be seen to be appreciated. The next art exhibit will be the Student Art Show from March 15-31. More information about entering may be obtained from the Art Department.



Exhibit of Alfred Eisenstaedt's talented photographic work (photo by Tim Jones).

Kramer vs. Kramer is not a Picture

By Bob Honeman

In order to deal justly with this movie, one must decide the function of the creative capacity of film as an art form. Great books, plays, or paintings never are so literal as to simply mirror a slice of life. To create a perfect likeness is never the function of the artist. Without interpretive merit the painting is merely a picture. What separates the genius from the craftsman is the creative capacity of the genius to show us something that is not evident. In *Kramer vs. Kramer* we have a perfectly focused, nicely exposed, neatly composed picture.

The conflict of the plot is a divorced couple, Ted Kramer (Dustin Hoffman) and Joanna Kramer (Meryl Streep), in a

struggle over the custody of their son Billy (Justin Henry). In our modern society this conflict has become a way of life. The numerous tribulations that arise within this conflict are touched upon and immediately glossed over. The readjustment period of the husband, the lack of full comprehension of the son, the anguish of a mother without her son are all emotional entities that would individually do justice to a featurelength movie. Therefore, the full impact of the conflicts is lost as the movie attempts to touch too many bases.

The acting counterposes the movie in that we get beautiful representations but no higher interpretive characterizations. Dustin Hoffman is at his best when he resorts to the days of *The Graduate* with his marvelously naive and innocent facial

expressions. His portrayal of the consummate vulnerable male is unmatched by today's actors. However, too many times he goes through the motions of shouting and gesticulating at the camera. His subtleties of expression are made for the big screen; his stage acting in movies does merit the same accolades.

Eventually, the movie's inability to encompass the broad spectrum of the conflict makes for a film without a specific thesis. We sympathize with the characters and understand their emotional dilemmas; but, what's the point? There is no recognizable resolution to any of the conflicts. Mrs. Kramer is left with her identity crisis, and Mr. Kramer and son now know how to cook French toast. O.K.; but not a painting.

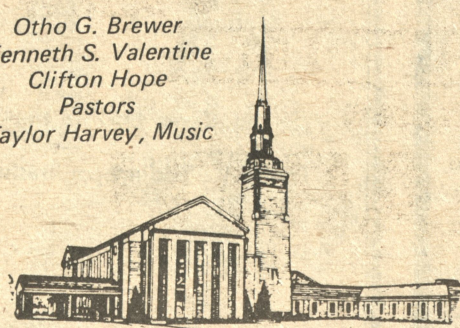
characteristic of her life. This film has been called "a beautiful, ironic, intentionally literary-sounding film."

Louise's film *A Doll's House* is an adaptation of Ibsen's play. This film features Trevor Howard, Delphine Seyrig,

and Jane Fonda as Nora. Judith Crist considers this film "a beautiful film, visually, and intellectually." Jane Fonda's performance is said to be "most exciting and impressive". The play was filmed on location in Norway.

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Spring Art Show Entry, March 10

By Susan McGee

It's time to set up the easels, get out the paint brushes, and start the potter's wheels spinning! Spring is not far from arriving, and with it will come the annual Student Art Show.

One need not be a Van Gogh or Rembrandt or even an art student to participate; any student of Salisbury State College may submit an entry. Furthermore, a wide variety of categories are being offered so that you may choose the one through which your expertise may best be displayed. The categories are drawing, painting, photography, printmaking, sculpture, crafts and ceramics.

Entries must be submitted by March 10, 1980, as the show will be held from March 15 through March 31. A screening Committee, composed of seven to twelve art students will consider all of the entries, and select a group of the best pieces submitted. (Incidentally, this screening committee is not a closed group and is open to anyone interested.) From this group, two judges will then choose the winners of the first and second place ribbons and the honorable mention. The winning masterpieces will then be proudly displayed in the gallery on the second floor of Blackwell library.

Posters will be circulated throughout the campus, providing additional details concerning the art show. Interested students are now able to pick up entry blanks. For further information about the art show contact David Pugh, President of the Visual Arts Society, Julie Payne, committee chairperson for the show, or John Cleary of the Art Department.

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Hitchcock's Techniques Effective

By Chuck Hill

Alfred Hitchcock's *Psycho*, shown at the last Friday Flick, is considered to be one of the scariest movies ever. It is not a monster flick, but then they never have been the most terrifying. We can laugh off the monsters and vampires, but who can laugh at a tortured soul who feels compelled to kill? Who can laugh at a beautiful young girl, already tortured by conscience and fear, alone and helpless against a murderous maniac?

Actually, after such horror classics as *Last House on the Left*, *Tales of the Crypt* and *Halloween*, *Psycho* is rather disappointing. There are only two killings, and nothing really gory happens like arms being chopped off or heads rolling down stairs. We do not even see a knife entering a body or blood spurting.

Hitchcock's violence was visually more explicit even in some of his earliest films. But he opts for a different approach here. In the shower scene, Marion's expressions of horror and agony, the bloody knife arcing up, and back down, the gruesomely sensuous writhing of the young blond's body as she futilely tries to escape, are more chilling than any fake heads or limbs being lopped off.

There are no monsters here, no giant apes or dinosaurs stumbling out of the sea, hung-over and cranky from being roused from their million years' sleep. This is much more effective horror, where violent death can come from meek, insecure mamas' boys or senile widow ladies (just like the one who lives next door?). Much of the shower scene's effective-

ness comes from the aftermath, as Norman Bates (Anthony Perkins) calmly cleans up the blood and disposes of the body. Killings happen all the time in the movies, but Hitchcock has the rare talent, through story development and camera techniques, of making us part of the pic-



ture. We not only see Marion get killed, we see her afterwards, her sightless eyes seemingly watching Bates at his grisly task, the pain and fear still in them.

Reams have been written on the moral and psychological overtones of *Psycho*. We identify with Marion because she is beautiful, and so helpless and scared. But what about her theft of the money, and her lunchtime affair with the divorced man? We see Norman peeping at her

through a hole in his wall, but haven't we been peeping all along, especially in the first scene and as she steps into the shower? Poor Norman is more of a victim than a villain. He is grilled first by the private detective, then by the boyfriend. He is polite but ingratiating, but is pitiful because of his dependence and displaced loyalty to his "mother." But while we pity him, he scares us because of what he will do to protect "her."

Psycho is a "fun" picture, says Hitchcock—"It's rather like taking them through the haunted house at the fairground." He loves to play with his audience, making our expectations rise and fall. Will the policeman following Marion find out what she is up to? Why does he eventually leave her alone? Will we see him again? Her boss spots her as she is leaving town with his \$40 thousand. He smiles and waves, then stops, confused, but walks on. Whew! That was a close one.

This type of movie loses much of its effectiveness in a college theater. We who know the ending spend the first half of the movie smiling at the little clues provided along the way that we did not catch before. The audience whoops and yells at any line that could possibly be construed as suggestive. By the time the killing starts, we are not really in the mood to get scared.

It is much better to be watching it on TV at home, with only the sound of the cat padding through the darkened house and the occasional creak of weathered floorboards—or was that the old woman next door getting out of her rocking chair?

"The American Friend" Worth Struggling Through

By Linda S. Powell

Don't plan to see Wim Wenders' *THE AMERICAN FRIEND* if you are not prepared to give it your full attention. A complex storyline, and abrupt changes of time and place, combine to make a film a quite demanding one, mentally.

Though based on the novel *Ripley's Game*, *THE AMERICAN FRIEND* could be a macabre variation the film classic *NOTHING SACRED*, in which Frederick March, believing himself near death, goes on a wild spending spree, only to find that his doctors had been mistaken. Joseph Zimmerman (Bruno Ganz), in remission from a mysterious blood disease,

is told that his condition has deteriorated and he is near death. To provide security for his wife and small son, he agrees to carry out a gangland murder, in exchange for a substantial sum of money. Predictably, one thing leads to another until, when he finds that he has been tricked and the medical report was false, he is extricably involved in underworld activity.

The "American friend" of the title, skillfully underplayed by Dennis Hopper, lives in a fortress-like house with barred windows, floodlights, and schizophrenic variations in decor, ranging from a bedroom done in blood-red satin to a stark, bare billiard room bathed in the pale green light of a "Canada Dry" sign. Long years

of underworld involvement have left him with little except fearful insecurity, which he attempts to mask through the garb of that most macho of American symbols, the cowboy.

Visually, the film is quite interesting, with skillful use of both light and shadow and atmospheric European locales. The violence which is so basic to the story is handled well, and is effective without being shockingly graphic. The music, however, is ludicrously melodramatic, and the garbled soundtrack is often frustrating. (One finds oneself wishing for subtitles, even when the actors are speaking English).

As gangster movies go, this one is quite

slowly paced, with understated performances and some very long, carefully plotted sequences. While interesting in its way, the film is definitely not "popular" entertainment, of the *SMOKEY AND THE BANDIT* or *STAR WARS* variety. *THE AMERICAN FRIEND* requires attention and thought on the part of the viewer, but it is well worth the effort.

Joint Effort Comes to SSC

On Thursday, February 28, from 9:30 p.m. to one a.m. the Washington D.C. band Joint Effort will appear at Tawes Gym, and will be sponsored by the Rugby Club. The band has risen from the depths of anonymity to an overwhelming popularity in the D.C. area.

They have appeared at various clubs in D.C. including the Bayou, in Georgetown and Louis' Rock City in Fairfax, Virginia and have performed impressively at these as well as other lesser known clubs. As their name implies, they have a unique style which features multi-talented musicians with the ability to play more than one instrument well. The lead and bass guitarists alternate respectively as well as the rhythm guitarists switching spots with the drummer.

The musical format of their show is relatively heavy rock and roll featuring songs from groups such as Led Zeppelin, AC-DC, and the Knack. The timing for this show is excellent since they will probably cost much more to see in the next few months, due to their increasing popularity.

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Nine Grapplers In Nationals

Hard Work Paying Off For Seagull Wrestlers

By Jerry McGuire

If you were to look at a map, the distance between Salisbury and New London, Connecticut doesn't appear to be that long. Give yourself three to four hours of road time, and you're there.

There are nine wrestlers at Salisbury State who would dispute that.

For these nine, the road to New London has been a seemingly endless path of sprints, "circuits", cutting weight, drilling, more sprints, more running, and more drilling.

port St. (N.Y.) and Trenton St. (N.J.) for the title. There are other teams with a large contingent, but the champion should come from those three.

"We're mentally and physically ready," said McGlinchey before the team headed for Connecticut Tuesday night. He was very pleased with the way his team fared at Maggs over the weekend.

SSC came into the regionals right on schedule, fitting in to McGlinchey's master plan of peaking at this point in the season. The Gulls overwhelmed their last four dual-meet opponents (James Madi-

eration because there were three "at-large" berths available to outstanding third-place finishers. Hogg captured one of those slots on the strength of his close match with Presley. Makar did not get to wrestle in the consolations, and did not get a wild-card nod.

For the wrestlers who did make it to the finals, it was a chance to show the home fans something good to remember them by in their last home appearance of the year. For seniors Bailey, Hogg, and the Jarosz brothers, it was their last appearance ever on the SSC mats.

dominated their opponents. Mark won easily 9-4, and Joe stuck his man at 2:22. Both will be top-seeded in this weekend's tourney.

Dolch, who should be seeded number one as well, was another regional champion. He overcame the same virus Bailey had, and beat Tim Frey of Millersville 4-3. Dolch had beaten Frey earlier in the year by a 10-5 count.

Bryce Cox ended the day for SSC by taking the heavyweight class with a 7-3 win over Don Wagner of the Marauders. Cox, as he has done all season, wore down the bigger opponent and used his superior conditioning in the third period. Final round losers for the Gulls were freshmen Passino and McInerney. The two, who have the potential to equal the accomplishments of the three standout seniors lost 5-1 and 5-2, respectively.

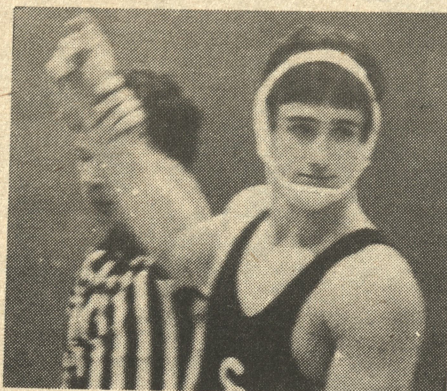
McGinty had to default in his bout, after a doctor ruled him unfit to wrestle. The 126-pounder hit his head after what McGlinchey described as an illegal move by McGinty's opponent. McGinty blacked out for several seconds, but regained consciousness and wanted to continue. The doctor's ruling stood, despite McGinty's protestations.

McGlinchey gave the Jarosz brothers and Cox special credit for their performances. "Cox beat a guy who was third in the nation in the semifinals, and he's really coming on. Joe just dominated everybody. Mark's concentration came back to him. I think he lacked it during some matches in the season, but he really looked tough this weekend."

After working out light tomorrow, the grapplers will weight in Thursday, and get to the business of making good on their year-long goal of winning the nationals Friday morning at 10.

Each wrestler is in a bracket of 32, meaning he will have to win five matches in a row to win the title. All champions will go to the Division I tournament, a goal for the several SSC matmen, including

Continued to page 19



Joe Jarosz hopes to repeat this scene five times in the nationals.

The finals (which bore a similarity to the ten matches involved wrestlers from both schools) got underway with Bailey taking on former national champ Henry Callie of MSC for the eighth time. Callie ended Bailey's six-match winning string in the series with a 10-6 decision. Bailey who was suffering from a stomach virus (unrelated to the flu of two weeks ago) was tough and made just one mistake that cost him the match. McGlinchey said there was some question if Bailey would be able to wrestle at all over the weekend and was impressed by the lightweight's courage and desire.

The Jarosz brothers' last home appearance was just like all the others—they

similar to the St. Mary's game. Trailing by nine at the half, the Gulls came back to make it a one-point contest with just two minutes remaining but once again fell short at the free throw line and the scoreboard, 89-80. The key to the Newark



Gabourel and Lambert after Juan's 2,000th point (staff photo by Jones).

The fall of the Salisbury men's basketball team began nearly a month ago when they lost to UMBC in overtime, and as the season comes to a close the Gulls are traveling like a runaway train out of control, out of any post-season hopes.

Like the stake in the heart of Dracula, the St. Mary's Saints dealt the fatal blow two Tuesdays ago when they upset the Gulls in front of the home crowd 75-73. The loss avenged an early season pasting given by the Gulls on the Saints' home-court which saw SSC use the running game to perfection. Unfortunately for the Gulls, the running game did not develop as it was one of their most unimpressive performances of the season. The loss immediately eliminated them from all hopes of an NCAA Division III berth.

Salisbury led throughout most of the contest but never by more than four points. With the game tied at 73-73, Juan Gabourel went to the line with just 59 seconds remaining shooting one-and-one, but the all-American candidate missed the shot and the Saints went into a stall. After calling time out with just 14 seconds left, the visitors set up their last shot as guard Daryl McCrea hit an 13-foot jumper to ice the contest with one second remaining.

Looking to break out of their sluggish play, the Gulls next opponent was Rutgers-Newark and the outcome was

Men Lose 5 of 6

Cagers' Season Ending on Unhappy Note

By Bob Thomas

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FLYER SPORTSLINE

By Jerry McGuire, sports editor

ATHLETIC APATHY

The first thing they tell you in the school of column writing is never write about the apathy of your readers. People don't want to be preached to.

That being the case, I won't even mention the sparse attendance at most SSC athletic events, but perhaps a look at a few facts and statistics will open your eyes.

Does anyone realize Salisbury State wins 70% of the time they participate in an athletic event? Does anyone realize the number of potential national champions that exist on this campus?

Some schools (and adjacent communities) would sell their souls to have the winning program we do. The community is indifferent to our athletic accomplishments, but for that matter, so are the students (for the most part).

I'm not encouraging the return of weekly pep rallies at a high school, but to see the type of crowd similar to the one at the UMBC men's basketball game several weeks ago, more often would be heartening.

When we get back from spring break, let's get behind all our teams, and see some good old-fashioned school spirit, which isn't out of style now (just look at the crowds at major college basketball games). With all the cow dung being dumped on this college and students in particular, this is one way we can unite. (By the way, expect another hassle concerning whether or not you can bring beer into the lacrosse games—another tradition, a Maryland tradition at that, goes by the wayside.)

Swimmers' Year Ends

Both Salisbury State swimming teams have finished their season. While neither won any titles in their season-ending championships, head coach Jay Seay has a solid base for next year.

The women's team finished their season two weekends ago at the Maryland AIAW Championships. Although the meet was dominated by host school Towson State, the Naval Academy, and Western Maryland, the young SSC squad made a very good showing. All 12 swimmers and divers qualified for consolation or finals as they scored 265 to finish sixth out of nine teams.

The individual scoring was led by Margie Tschantre, who placed second in both the one and three-meter diving events. The other finalists included Brenda Serena, who finished fifth in the

50 and 100 yard backstroke; Kathy Clark, sixth place in the 200 yard free and seventh in the 500 yard free; Marsha Pepper, eighth in the 50 yard freestyle.

The 200 yard freestyle relay team of Clark, Dyke, Ro Bond, and Nancy Waters surprised the other teams by taking second in a record time of 1:51.2. The male portion of SSC swimming ended its season over the weekend at the Tri-State championships at York, Pennsylvania. Five swimmers and two divers competed for the Seagulls.

Steve Shea's eighth place in the 200 yard breaststroke was the best finish for the men. Andy Higgs finished 10th in the 200 yard backstroke, Emmett Tydings took 11th in the 1650-yard freestyle, and Craig Hessenauer took 12th in the one-meter diving event.

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Women Fall Short In Final

By Bob Thomas

It could have been a tremendous finish to a mediocre season, but the women's basketball team fell in a heartbreaker to Frostburg 64-63 in the MAIAW Division III Championship.

Had the game been a television show, it could be categorized as a tear-jerker, but unfortunately for the Seagulls it was not a show but a sad reality. After fighting an awesome schedule, injuries and the like, Coach Mariuana Morrison's squad fought their way into the state finals only to lose the game on a shot with one second left on the clock.

On Thursday the Seagulls faced the St. Mary's Saints and came away with a 88-56 victory. The win came after a tough first half that saw the Seagulls leading by only 34-30. Josie Harper led the winners with 25 points and 22 rebounds while Barb King added 18, Robin Tyler 16, and Cindy Daugherty 14.

The title contest saw the Seagulls leading for the entire contest, up until 1:45 on the clock when the Bobcats went up for the first time 60-59. The contest went back and forth for the remaining seconds and things looked good when Robin Tyler hit a layup with just 14

seconds remaining to give the visiting Seagulls a 63-62 lead. Frostburg called time and set up their final play as Janice Hall fought off tenacious defense and hit a turnaround jumper as the remaining second ticked off the clock and the season came to an end.

Leading the Seagulls in scoring was Harper with 19 while Mary Taylor added 11. Robin Hayden scorched the nets for 22 points for champion Frostburg.

The Seagulls ended their season with a 7-14 record with a 6-4 record against Division III opponents. Six of their opponents will appear in post-season AIAW play representing the eastern United States.

Seagull Notes and Stats: The Seagulls last regular season win of the year came against UMES convincingly 79-58 Final statistics show the Seagulls deficient in free throw shooting as they only hit 56% . . . from the floor they connected on only 37% Individually, Harper was the top scorer with 13.4 ppg . . . and rebounding 12.4 pg. With the team comprised of nearly all underclassmen, the Seagulls should have an excellent chance to improve on their record. Thanks to seniors Cindy Daugherty and Anne Evans for their play over the past four years.

Trainer's Corner

By Stephen Wilson

CPR: A Matter of Life

February has been designated as "Heart Month" and I'm going to stray to an adjacent field to discuss a topic of great concern to all of us.

"Sudden death" will claim over a million lives next year. It may be caused by drowning, electricution, poisoning, drug overdose (including alcohol), suffocation, and 650,000 alone will be heart attack victims. Sudden death occurs without respect for age, to strangers, friends, and relatives. It will not occur under ideal conditions such as in a hospital in the presence of a doctor or paramedic. A person could expire in our home, school, office, church, or on the street as we walk.

The onset of this death is called "clinical death" (cessation of respiration and cardiovascular circulation). A person has approximately four to six minutes to be revived before brain damage and/or biological death occurs (death of the

brain tissue).

Cardiopulmonary resuscitation (CPR), a latin phrase meaning heart and lungs with the verb 'to stir up again', is the only technique taught to nonmedical personnel designed to save a life. The survival rate has been marked at 60%, not a bad percentage considering the stakes, human life.

CPR combines mouth to mouth resuscitation with closed chest compressions as a way to artificially maintain respiration and circulation until medical help arrives.

The nine hour course is offered several times a semester on campus and in the community. The procedure is simple, open to all, the cost is free and the training is invaluable.

If more people knew this simple procedure, many needless deaths could be prevented. We have a responsibility to our families, friends, and to ourselves to save what we consider to be so precious, human life.

I urge everyone to contact Mrs. Hooks in the Health Center at ext. 226 or Continuing Education (ext. 306) for information regarding future CPR courses and recertification.

Wrestling Continued from page 18

Bailey, Dolch, and the Jarosz brothers. McGlinchey stressed the fact that in a tournament setting that "anything can happen, because you're dealing with quality wrestling." But he added emphatically that "we have just as good a chance to win the title as anybody else." The coach believes that if the Gulls have four national champions and two All-Americans (place in top five), they should take it all.

The Beatles once wrote a song about "the long and winding road". For the Salisbury State wrestling team, that road is about to end, and they hope there's the pot of gold of an NCAA championship for them at road's end.

Track Continued from page 18

record, only to have Jay Udovich to claim it back in the next heat. Udovich's time was 4:25.6 compared to 4:26.5 for Guy.

Both teams competed in the Mason Dixon Conference Indoor Championship Meet last Sunday at Towson State University. The results of this meet will be in the next issue. This meet concluded the 79-80 indoor track season.

Continued to page 19

It takes a good head to make it through college.



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